

Carmel Library,

Box 537.

Carmel, Calif.

Carmel Pine Cone

VOL. XIV, No. 18

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, APRIL 20, 1928.

5c PER COPY

TRIES TO HELP MAMMA BUT WRINGER WORKS WRONG

Mrs. W. P. Funchess of North other the girls managed to rescue San Carlos street, the mother of four little girls, went to Monterey one day recently, to get some pretty things for her family, and when she got home, she met sorry faces and tears and the odor of antiseptics.

It seems Mrs. Funchess has a young sister, Winifred Askew, age twelve, with whom she left little Rose Marilyn, her baby, age six. The children, wanting to have a lovely surprise for mother when she got home, turned on the electric washing machine, and got the a lovely surprise, but she'd do it some day and was going to have a small hand got caught in the wringer and only by a strange trick of some sort the small hand was saved from being crushed beyond helping. But some way or because it was all done for her.

PLANNING BOARD TRAIN THEIR GUNS ON ROAD SIGNS

Road advertising signs are coming down!

The Del Monte Properties Co. have taken down their large sign, of billboard dimensions, along the highway near Carmel Woods and it is understood they agreed to do so if R. C. DeYoe of the Carmel Realty Co. would tear down a similar sign opposite theirs.

The Del Monte company was prevailed upon to take down their sign by the city planning commission. Other signs are due to come down soon, according to the planning commission, which has been informed by County Supervisor John L. D. Roberts that these advertising signs are forbidden along the highway by law, and can be torn down at any time. The planning commission, however, is anticipating no trouble in having the highway advertisers cooperate.

At the meeting of the planning commission Friday night, the plan of the Regional Planning Commission of Monterey County to have the long grade on the Monterey-Carmel highway cut down was discussed. It was the opinion of this body that such improvement would be too expensive, would destroy numerous trees, and otherwise mar the beauty of the landscape. Even if the grade were cut, it was pointed out, trucks would still have to go in second gear. It was the opinion that the most feasible improvement would be the widening of the highway on this hill and it was recommended that it be concreted. Percy B. Wright, secretary of the body, was instructed to write to the regional planning body, conveying these suggestions.

The planning body also recommended that the Carmel-San Simeon Highway be routed as far from Carmel as possible, changing the present route. The menace of hordes of tin-can tourists prompted this, as the opening of the new and completed highway will undoubtedly result in much greater traffic.

Those present at the meeting last Friday were John B. Jordan, Maj. H. L. Watson, H. D. Severance, city engineer, Paul Flanders, Percy B. Wright, and Mrs. H. L. Nye, who presided.

Mrs. Lewis Josselyn has left for her home in France this week. She will be abroad for several months.

Peggy Sees the Inauguration of a Mayor And Tells the World How It's Done

By Peggy Palmer

Well, last Monday was probly one of the biggest nites in the Annals of Politickal History, on account of them electing a bran new Mayor and Inaugrating the three new members of the City Council, besides allowing the old members to get up and make awfully Tragick Speeches abowt how dejected they were at havng to leave the Bored or something!

When I reached the City Hall I had quite a time to get a seat, in fact I had to sit on the floor between Mr. Watson and Mr. Bert Heron, on account of there being so many representative Citizens and not

neerly enough chares. But I did not mind being uncomfortable becaus practickly all the reely intelligent people in Carmel were present looking uncomfortable, too.

And all the big newspaper men in town were there, like Mr. S.A.R. and Mr. O'Donnell from the Monterey Herald. I don't know exackly what paper Mr. Winsor Josslyn represents but he seemed to be taking Oodles of Notes, besides ackting sort of Mysteryus like he was the Power of the Press or somthing!

And at this point Mr. John Jordan called the meeting to order and all the Councilmen filed in looking awfully Hot and Bothered, and Miss

Van Brower red the Role Call, followed by the Minits of the Previous meeting, followed by a letter of Complaint from a gentleman who wanted to change the name of his dog or somtnig.

Then Mr. Jordan got up with teers in his eyes and made a reely Magnetick Speech saying how Jolly it had been to be the Mayer of Carmel, and how he wanted to bid farewell to the members of the Old Bored, because they had all struggled together to keep the Spirit of the Village Marching On! And he sed that he and the Old Bored had neerly always been awfully Harmonyus, and the few little Street Brawls he held with people now and then were all in fun and didn't meen a thing! Because afterwards they practickly always shook hands and went to lunch together!

And at this point I felt very sad because I started thinking about Napoleon bidding farewell to his faithful Soldyers before he went to Elbow or somwheres!

Then Mr. Jordan sed it had been so deliteful for him to entertain the Women's Club at Pine Inn, and how he took great Plesure in the fack that a reely intelligent member of the Feminin Sex had been eleckted to the City Council! Then Mr. Jordan beemed at Mrs. Rockwell, and he sed that his only regret was not being the Mayer at the same time Mrs. Rockwell was on the Bored; becaus that would have put a stop to all Street Brawls, on account of no gentleman wanting to get acktuly mad at a lady, even if she happens to be a Lady Cowncilman!

So Mr. Jordon sed he would bring his Speech to a close by seconding the nominating of Mrs. Rockwell to suckseed him as Mayer, and then he looked quite exhausted and sat down on a chare.

Well at this point the new Cowncilman, Mr. Gottfried got up and made a brief speech saying that he thought Mrs. Rockwell was awfully cute and all that, but he seemed to think that Carmel was getting enough Nashon - Wide Publicity without going and getting tangled up with a Lady Mayer or somthing! Beacaus you know that Lady Politishans have caused quite a lot of trouble at diffrent times; look at how Ma Ferguson got the entire state of Texas mad at her, and Nellie Taylor Ross simply Infuriated the big Politishans of Wyoming by having a Manikure in the Middil of a reely Serious Cabinet Meeting.

So Mr. Gottfried sed he would like to Nominate Mr. Ross Bonham to be Mayer!

Well by this time I had desided that as long as I couldn't be Mayer I didn't care very much who was, but just the same I felt it was my Dooty to defend the Feminin Sex, so I got up and began cheering for Mrs. Rockwell.

And at this point Judge Fraser told me for Goodness Sakes to keep Quiet because Mr. Bonham had been eleckted by the rest of the Cowncilmen, and it was a very Sollim Occasion on account of Mr. Bonham standing with one hand on the Holy Bible swaring himself into offisit!

Anyway Mr. Bonham ought to make an awfully good Mayer, be-

YOU AND I AND MAY

By ALYSON PALMER

Of these I dream:
A sunlit stream,
A meadow deep with grass,
A daffodil
On a high hill
And haunting winds that pass . . .

For these I long:
A blue-bird's song,
The star-stilled night above,
A pale moon
On a blue lagoon
And you and I and love!

A gypsy's load,
A dusty road
To lead us far away—
Around the bend
The rainbow's end
And you and I and May!



caus he's a gentleman of great Spiritule Strength and I believe he will keep the Ideels of Carmel Marching On! — besides encouraging the young people to have a good time, becas Mr. Bonham used to teach dancing lessons befor coming to Carmel. And I intend to ask him pleese to have a Dancse every Monday night after the Cow nell Meeting on account of me being just crazy to leern the Black Bottom!

And the only reeson I see why Mr. Bonham should not make exactly as good a Mayer as Mr. Jordon is be-

caus he does not own a hotel where he can entertain the Women's Club!

COUNCIL ORGANIZES WITH BONHAM ITS PRESIDENT

Ross E. Bonham is Carmel's mayor; Jessamine Rockwell is Commissioner of Lights and Water; La Von E. Gottfried, Commissioner of Streets; George L. Wood, Commissioner of Health and Safety; John B. Jordan, Commissioner of Fire and Police. So the City Council of 1928 organized at its initial meeting last Monday night.

For a moment there was the hint of a rift in the scheduled program, when Wood rose quickly as the City Clerk called for nominations for Chairman of the Council and Mayor of the City, and placed the name of Mrs. Rockwell before the board. He did it gracefully, complimenting the majority sex, the intelligence of the electors, and the accomplishments of the Councilwoman-elect, and was promptly seconded by ex-Mayor Jordan. But his flattering words didn't take. Mrs. Rockwell quietly seconded the nomination of Councilman Bonham, made by Gottfried, and voted herself out of the Mayor's chair, and Bonham into it without raising her low-toned voice a note.

City Treasurer-elect Barnet J. Segal was barred from participation in the ceremonies last night, his bond not having been received. The others were duly sworn, in the presence of as many of the citizenry as could crowd within the narrow confines of the council chamber. City Attorney Argyll Campbell administered the oath of office to City Clerk Saidee Van Brower, who succeeds herself, while Miss Van Brower performed a like service for the three new council members.

Preceding induction of the new council the retiring board canvassed the vote and dispatched what unfinished business remained. Canvass of the vote cast last week showed that Bonham received 185 ballots and Rockwell 179, for councilman long term, while Gottfried polled 200 for

the short term. Miss Van Brower 409 for city clerk, and Barnet J. Segal 220 for treasurer. Other candidates for council, long term received: Foster, 151; Dennis, 128; Hoagland, 98; Catlin, 78; Watson, 67; for short term: Wright, 196; for treasurer: Warren, 205. "China" Morse received two "write-in" votes for the office of clerk. Total ballots cast, 490.

Mayor John B. Jordan and Councilmen Wood, Larouette and Dennis attended the meeting. Councilman Foster being out of the city and unable to be present.

Communications were received from B. E. Dewey requesting permission to erect a planing mill on Juniper Street between Fifth and Sixth, and from R. J. Edwards, Jr. of Pacific Grove, applying for a position as life guard. The former was referred to the planning commission and the latter was filed for consideration by the incoming council.

Mayor Jordan and Councilman Dennis, committee on new city hall quarters, were discharged, following a report that negotiations were pending with Perry Newberry for space in a structure which the latter contemplates building at Dolores and Sixth streets.

Before final adjournment Mayor Jordan addressed the council in a brief expression of regret at the impending severance of official ties. "We have been together for the last two years, enjoying the most pleasant relations and giving our best endeavors for the good of Carmel," he said. Turning to the outgoing members, he continued, "In behalf of those of us who remain, I want to thank you for your cooperation in the work." Councilman Dennis responded with a word of appreciation, followed by Councilman Larouette, who added that the council had "got along and accomplished quite a little despite an occasional grouch and groan from the community. No matter who goes on the board, they'll get the same grouch and groan," he commented.

Miss Van Brower also took note of the occasion in a short speech, saying she felt very sad at the departure of Councilmen Dennis, Larouette and Foster, and that they had been very fine to her in every respect.

We don't know much about Italian politics but we judge that Mussolini may be slipping a little. We noticed in the papers the other day that he has been writing some poetry.

WHAT A SURPRISE 'TWILL BE WHEN PUBLIC SEES THEATRE!

Down on Monte Verde street where the rambling frame buildings once housed the activities of the Arts and Crafts Club, there is much activity going on that Carmel is unaware of.

Workmen with hammers and saws are moving around with alacrity. Small boards are being shaped, huge timbers are being rough hewn, mortar and cement has been mixed. The place is undergoing a metamorphosis, it is certain, but to what extent remains somewhat of a mystery.

Recently, it will be recalled, the offer of the Abalone League of Carmel, to purchase the club house and theatre of the Arts and Crafts Club on Monte Verde and Casanova streets from the Carmel Club of Arts and Crafts was accepted.

Charles K. Van Riper and Byington Ford, in behalf of the Abalone League, made known their intentions in purchasing the property. It was brought out that the transfer would make little difference in the community interest in clubhouse or theatre; that the purpose of the Abalone League was not to narrow but to widen the benefits to the public; and that the sale would still leave the properties as a part of the social life of the town.

Eager for greater activity, the Abalone Leaguers went to work as soon as the sale was consummated. Officers were disclosed as Charles K. Van Riper, president; Judge John Thompson, secretary; Tal Josselyn, Ernie Schweninger, By

Ford, and Frank Sheridan, directors. They indicated their intention of producing plays by appointing George Ball, and Rhoda and Dick Johnson on the technical staff of the theatre which will be known as the "Carmel Playhouse, Abalone League Theatre." George M. Lewis was appointed business manager and Marion Todd secretary and business agent.

Box office and business offices have been located in the theatre and are being fitted up in a business-like manner. Redecoration of the interior of the theatre is going on under the direction of Mrs. Byington Ford, Kitty Wilkinson, Florence Josselyn, and Rhoda Johnson.

While these rapid changes have been taking place in the old theatre another department has been functioning at the same time. Charlie Van Riper, named to direct the first play, selected a cast, and in no time began the rehearsals. After carefully ascertaining the tastes of a number of veteran theatre-goers,

the play finally determined upon for their first production is the "Seven Keys to Baldpate."

It will be produced May 3, 4 and 5. Just a little over a month after the theatre was purchased! And the public is due for quite a surprise, it is rumored, when they see the new playhouse, and excitement, suspense, and mystery when they see the first play.

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FRIDAY, APRIL 20, 1928.

CARMEL PINE CONE

THREE

CARMEL WILL CELEBRATE PUBLIC SCHOOL WEEK

Carmel is planning to do its share in the annual celebration of Public Schools Week. The Masons of this community will sponsor the program as is their custom—this being the third under their leadership—and the talent used will be entirely local. It will be held in the auditorium of the Sunset School, on Tuesday night, April 24th, at eight o'clock. There will be two local speakers selected because of their ability to present the problems of the school to the people in a clear and interesting way. They will be Rev. I. W. Terwilliger, and Rev. G. M. Cutting, chaplain for years at the Hitchcock Military Academy. The music will be provided by Mrs. James Cook, contralto, and choral singing by the Masonic Glee Club.

It is essential that the people of the community take it upon themselves to be interested. They must realize that in the sponsoring of the movement by the Masons, there are serious issues under development.

Public School Week has become a state-wide event in California. It occurs this year during the week of April 23rd. It will be the ninth annual observance of Public Schools Week in California. The purpose of this especially set time, is to establish an intelligent relation between the school and the public—to bring the people who are not at school age or who have no young people close to them, into touch with the education methods being used in our schools today. Those who support the schools should know whether their investment is worth the results.

The United States spends a lot of money on education, it is true, but it is the purpose of those who spend the money to put before the tax-payer all the facts concerning the school that are unfamiliar to nine-tenths of them.

Public education is a going concern in the United States and many other countries in this day of educational significance. Education in the United States is a business, with expenditures, investments in lands, buildings, books, salaries, and all that goes to make the physical side of the school. In a quarter of a century, the advance in the business of education is astonishing. Bond issues involving millions are today voted by the people as easily as those involving mere thousands twenty-five years ago. It is as common a thing for boys and girls today to complete their high school courses as it was for the same boys and girls to have completed the grammar grades twenty-five years ago.

Only properly qualified speakers will be entrusted with the responsi-

bility of discussing the problems that have to do with the education of the children and the money spent on it, but there is no community, be it ever so small, that hasn't some one or two citizens who are vitally interested and properly qualified. There will be light thrown on such important matters as vocational trends in education; what the school does to train for character and citizenship; the importance of elementary education and other matters of a like nature.

The employment of the leisure hour is another matter of great import these days, when constructive leisure has become a matter of study and research. The Junior high school and Junior college

movement is another idea that has been advanced for the purpose of meeting a great need, but it is so new that not many know about it.

Tremendous changes have been taking place in the system that governs our educational efforts, and like any other movement of vitality and growth, experiments of a judicious nature must be forever being tried out. The public should be intelligently informed upon these experiments and these changes. They should know because they have a right to know, and until they do, they have no right to judge. Until they know they are spending their money for something of which they have very little idea, an entirely destructive policy.

Spain reports a slump in the cork market, indicating that the boot-leggers don't age their stuff long enough to need a cork.—Indianapolis News.

Beautiful New Carmel Highlands Home

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WILD IRIS FIELD DESTROYED BY SELFISH MOTORISTS

By G. E. L. R.

On a green slope bordering the Highlands highway is a bed of the native California Mountain Iris, designed by nature to flower every spring in a sky-blue sheet of bloom, a delight to the passer-by for weeks.

Our short-sighted public has decreed that this is not to be. Cars are parked daily beside the iris field, sheaves of the iris blooms are plucked and taken away for individual enjoyment (to fade soon and be discarded), the foliage is trampled and broken and the iris field is left bare.

This is an example of what is going on in a much more serious degree all over our state.

The iris plants, being perennials, do not suffer permanent harm from this flower robbery. But the stands of native bulbs and annuals within sight of our highways are rapidly being destroyed and the marvelous wild flower bloom which was one of the chief glories of California will soon be a thing of the past.

GOD'S OLDEST LAW

The oldest and most important law of nature will be discussed Sunday at eleven in the Community Church when the minister speaks concerning CHRISTIANITY AND SURVIVAL.

Church school at 10 a.m.

Junior League at 6 p.m.

Combined Epworth League and educational service with moving pictures from the University of California at 7 p.m.

The monthly Calendar Social of the Women's Auxiliary will be held this Friday at 3 p.m. at the home of Mrs. F. C. Rockwell, the N. E. corner of 12th and San Antonio Sts. A delightful time is anticipated. All women of the congregation invited.

BUFFET DINNER OPENS NEW LINCOLN INN

Lincoln Inn, at the corner of Lincoln and Seventh streets, will open Saturday evening, April twenty-first, with a buffet dinner served between six o'clock and seven-thirty.

The price including the opening dinner will be one dollar a plate. The buffet luncheon served between twelve and one-thirty daily, is sixty-five cents a plate.

Mr. Philip H. Williams, manager of the Inn, will be present as host to see that guests have prompt service and a good dinner.

UNIVERSITY WOMEN WILL LUNCH AT SAN CARLOS

The luncheon of the American Association of University Women will be held in the Solarium of the San Carlos Hotel on April 28, at 1 o'clock. Mr. Wm. Silva of Carmel will be the speaker.

Announcements regarding future meetings and plans for study classes will be made at this time.

Reservations for the luncheon must be sent in by April 24 to Mrs. Wm. R. Mullins, Carmel 2967.

PRESTON SEARCH WILL HOLD HIS SEMINAR

Preston W. Search, who has been in Southern California for two weeks is expected to return to Carmel in time for his next fortnightly seminar gathering to be held in his home library next Tuesday evening. The subject will be "The Roman World as Seen Through a Pompeian Window."

LIBRARY BEQUEST COVERS COST OF NEW BUILDING

The Trustees of the Harrison Library fund, who are the members of the City Council, held a meeting last Monday night after the Council had adjourned, and reorganized with its three new members, Bonham, Gottfried and Rockwell, taking part for the first time. George L. Wood, who has been chairman for the past two years, was reelected unanimously, and Alfred P. Fraser was continued as secretary.

Wood made a fiscal report which showed the library completed, turned over to the Board of Library Trustees, and its bills paid or arranged for, leaving the bequest practically exhausted. He was authorized to sell the remaining bonds held by the trustees, so that the arranged payment could be made when due.

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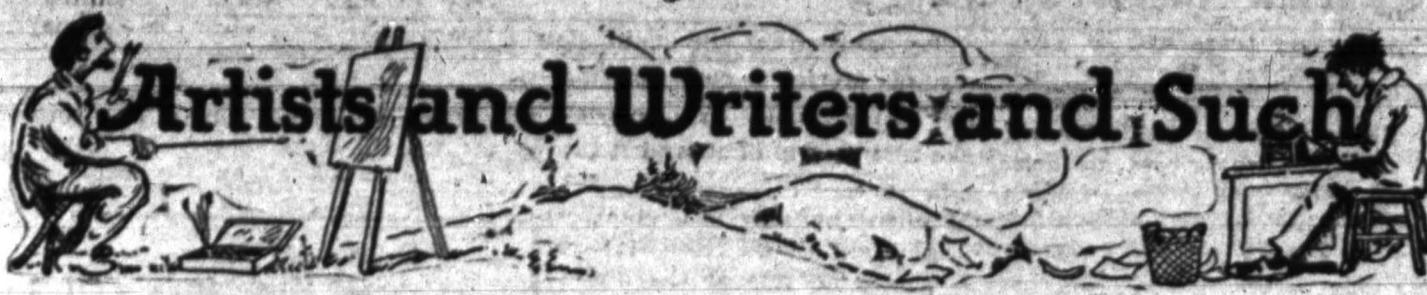
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SWEAT BRINGS THE BIG IDEA SAYS THIS LOVER OF SPORTS

By Janie Johnston

The talk that results from a tea-jag is so kindly and light, in its touch—it's amazing the number of subjects that are covered, and there's a lot of laughing.

Jesse Lynch Williams interviewed himself the other day, under the influence of a pot of Jasmine tea. Before he was through with himself we had touched on every subject under the sun, and we had a lovely time. He's writing an article on the Ex-New and the New Generations. It's a fascinating theme—the Ex-New coming along just a few years ago you know, the result, so we think, of the war—the News without Generation-consciousness, and no gallery to play to. From that we got around to Freud, and his regret that he over-emphasized sex in his earlier writings, and the unhappy effect it had had on the generation that has just gotten over it's growth, sex conscious and self-conscious. Freud is sorry, and like all great men he is willing to admit that he was a little off, and that he must make amends. Then we talked about inconsistency and consistency—and we decided that the biggest people in the world changed their minds often and appeared inconsistent to the small minded conservatives, and of course all the women in the party breathed a sigh of relief and felt as if their cause were being championed.

Then we roamed through a maze and arrived at sports, and there we stayed. Mr. Williams is a New Yorker and an out-door man, who has to go home to New York in or-

der to have his games, he says. That's an amazing statement, you think, but wait and see. He loves Carmel, or he wouldn't be here, but he wants to play tennis, and he wants to take long walks. He has to go miles and miles to play tennis, and can't get anyone to walk with him—oh, he doesn't mean a little stroll—he means the kind of a hike that brings on a good sweat and a cold shower. Mr. Williams knows that we're an Art Colony, but on the other hand he knows a lot more about Art Colonies than lots of us, having lived in many of them on the East Coast. Take Cornish, the colony started by the world's great sculptor, St. Gaudens, who has his own tennis courts and golf-links. There's Westport, Connecticut, where even a little polo is added to the tennis and golf. Sconset, a colony of mostly actors, on Nantucket Island has all sorts of facilities for tennis and golf. And coming West, there's LaJolla, where the courts are many. We didn't know about Laguna, and we don't think there are any courts there, for some reason or other.

Mr. Williams believes in a sound mind and a healthy body—especially for artists—those doing creative work—those whose work makes them sensitive and introspective. "There's nothing like a fast game of tennis to get the blood down from the head," he says. There are three theatres and no tennis courts in Carmel, and Jesse Lynch Williams, who has been connected with the theatre in some capacity or other for at least 24 years, thinks that's a bad balance.

Self-expression is the big idea apparently in the life and work of an artist, and self-expression should be healthy expression—sane expression—the truth as seen through eyes that are clear and wide open because there's good circulation and good digestion that come from enough exercise in the open air—and the sweat that follows. Mr. Williams was insistent about that sweat, and he made sure that I wouldn't call it perspiration either.

Men in cities are seldom introverts. Their work takes them into places where they rub elbows with hard men and are pitted against hard facts. The noises that come up to the desk of a man in the city keep him thinking out, not in. Creative artists, with their dreams too absent-minded to eat enough

or at regular intervals, become before they know it, the worst kind of introverts. The cure, says Mr. Williams, is exercise—chasing the tennis ball under the blue sky for an hour.

Carmel's such a tricky sort of place. You come here expecting to get more of the great out-of-doors than you've been able to have in the East by nature of its "rotten climate" (we quote from the average Westerner) and yet here in the greatest climate in the world—and it is—with all the space you need, and a shower in every shack, there's less vigorous living than in the East, or even the South, which gets the credit for being so languorous. In North Carolina, there are more swimming and tennis parties than in California—and the writer knows that to be true too.

"You can say it for me," Mr. Williams told me as I left. "the way to better pictures, greater writers and finer actors, is via the good sweat and swim. You have beauty—such beauty—and climate—oh, one must admit that—but the lack of tennis courts is astonishing to me. I have to go miles to get to one—that's an inconvenience, and it becomes an impossibility to the man or boy or girl without a car."

So the tea being gone and every subject under the sun, mostly sweat and swim, having been covered—even Liquor and Love—of which Mr. Williams claims the "Ex-New" nor the "News" don't know as much as they think they do, we all went to look at the sunset.

ALBERTE SPRATT EXHIBITS IN EAST-WEST GALLERY

Beginning Monday, April twenty-third, and continuing through May tenth, the East West Art Gallery of the Western Women's Club, San Francisco, will present the work of Richard Lahey and that of Albert Spratt.

Lahey's work comprises water color paintings, drawings, and a group of etchings recently purchased by the Metropolitan Museum of New York City; while Miss Spratt's is in the media of water color and oils and includes her painting which won honorable mention at the recent state wide exhibition at Santa Cruz.

Mr. Lahey's work is called modern but not abstract. This group has just come from a series of west coast showings at the San Diego Museum, Los Angeles Museum, and the Henry Art Gallery, University of Washington, Seattle. His work has also been exhibited this season at the Brooklyn Museum, Pennsylvania Academy, Carnegie Institute, Chicago Art Institute, and in New York City. He is also represented in many private collections. While his background is largely that of New York City, where he was born, educated and later became instructor in the Art Students League, his work shows the advantages of having studied in France where he has been going for the past few summers.

Miss Spratt took her preliminary instruction at the University of Pacific, at the California School of Fine Arts, with the Pratt Institute and finally made the turn from designing to painting after a season with Blanding Sloan's group of associates. She has been working by herself at Carmel. Her work has been shown at Oakland, Berkeley League of Fine Arts, at Mills College, and at the Santa Cruz state wide show. She is striving for absolute simplicity in nature forms, has been abstracting landscapes and more recently the figure. Her exhibition here will be interesting in view of the predictions of sev-

eral local artists and critics that she is a "comer" and may become one of America's best women painters.

Among the Artists

Miss Clara McChesney of New York, a well known portrait painter and the sister of Miss Alice McChesney of Carmel, has sent a very

fine piece of portraiture to the Del Monte Gallery recently, where it will hang for a month. It is of a "Belle of the Early Forties." There are several of her snow scenes, done more recently, also hanging in the Del Monte galleries. Carmel people will be glad to know of this, as Miss McChesney has done portraits of some notable people in Europe and this country and ranks high in her line of work. She is at present in New York City, where she lives.

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JANIE SAYS:

By JANIE JOHNSTON

Summer's coming, and with it the Forest theater'll rub its eyes and awake. The Forest Theater and Carmel are all wrapped up together in the hearts of Carmelites.

Last Week the Pine Cone had an editorial giving a boost and appreciation to the back-stage worker. They deserve it. Why take things for granted. There isn't a finished product, that hasn't back-stage industry and sacrifice as a foundation. When you live at home, you take the family laundry for granted. It comes from the laundry, or up from the laundry room, all in neat and sweet smelling piles, and it isn't until you go away to college that it registers at all.

The public takes the offering of a concert for granted more or less. A lot of the public doesn't know that concert management is a profession with a technic. There's the contract to sign—and there are a

dozen queer questions to fill out in a contract and the accompanying letter—there's the hall to secure, the programs to make pay for themselves, the publicity, the making sure that the piano is going to be there on time, the ordering of tickets, the racking of the same, and the selling. Selling tickets looks like fun. It is,—like fun! If you sell over the phone, you're as apt as not to sell the same seat to two fat gentlemen—and the adjustment on the night of the concert is apt to be painful.

You think you have a row filled—then someone phones, "Hello, I have a friend coming, and I'd like so much to have another seat with my two—see what you can do, won't you?" and of course you try. Figure it out for yourself. If you try to get a parking space for your friend's car in a block that is full already, what happens? But it's policy and often courtesy to try. So you phone all the seat-holders and you use a year's energy being sweet and tactful to get everyone happy and parked, when you find that someone is out in the aisle—then you have to take him or her around the block—and God help you with your alibi—because you'll need help. Those are a few of the facts about the back-staging of a concert. When you go to hear Werrenrath next week and everything is calm and orderly, and Dene Denny is in the window, looking cool and collected and all dressed up in a lovely evening dress—don't forget it—she's done a lot of mean little jobs to get that concert here to you.

They say that taking each other for granted is the main trouble with married people. Maybe they're right, whoever "they" are. I shouldn't be surprised. It would be rather a flop to find that your little tricks practiced so carefully on the many were

being accepted without comment by the one.

This summer there will be a lot of workers among the bees back stage of the Forest theater. There'll be coffee made every night. There'll be a prompter whose eyes are aching and whose neck is breaking and whose feet are forever cold. (Summer in Carmel is apt to be a little foggy you know.) It's been the same all winter at the Golden Bough with the Carmel Players group. I've seen Rhoda Johnson start the coffee when she was so tired that she didn't know whether she was making two or twenty cups—but it generally ended up by being twenty—and that meant twenty cups and saucers and spoons to be washed.

Help where you can this summer. But whether you help or not, don't for goodness sake, ever take anything for granted.

A good hotel has what we call "silent service." The more silent it is the more thought and work goes into it. Theatrical productions have silent service—contributed to by those whose names appear in "small type on the program."

I don't know what sort of a rep the Pine Cone is giving Carmel with our "Hospitality" stories. I guess we'll have to call a halt, or we won't be able to call our breakfasts our own.

A dear little body who lives in a dear little cabin on one of our best streets was getting breakfast the other days at about nine A.M. Sounds of a car outside made her collect her flying bob and wits, because the sounds were expensive—you know that soft purr and throat that you get after \$3000.00? She peeked—she was right—it was a pearl gray Packard, and there was a lady stepping out. The lady had a fur coat and a look of adventure. She rang the gong at the door, and this is what she said:—

"I'm an Easterner, and I've been reading all about your wonderful little village and the hospitality of its people—why I've heard that you all just live about in each other's cabins and everything, and I'm so tired of the East and its ways, and I'm on a vacation, my dear! I'm really in a frightfully reckless mood, and so I thought I'd just count seven from the corner and stop and ask you if I couldn't have a cup of coffee with you. You know counting seven is a game I've played all my life. I often am at a loss to know what to read sometimes and I just count seven from the end of the bookcase—it's such fun, and sometimes it's simply marvelous what one picks out that way. Oh, my dear, I think your little place is simply adorable, and oh, you love cats too, don't you? And isn't Carmel simply heavenly . . ."

No, she wasn't crazy—she was lonely. She was out for Adventure. It hits people that way in this rarefied atmosphere. They sort of go hay-wire with all the sea and trees and sky and pine needles and flowers and air.

Well what could the little body in the little cabin do? Should she shatter the ideals of the owner of the Packard and fur coat, or should she just ask the poor dear in and give her the rest of the coffee and a piece of toast. She did—only she added a jar of jam to the feast.

I always hate to take the first devastating bite out of ice cream when it's served up as cherubs or roses or water lilies. It's not a question of not liking ice cream either—I love it. But—where do you bite a cherub first anyway?

Well, that's the way Merrell's new sidewalk affects me. I like it. I think the colors are nice, and they'll be a lot nicer of course when they're tempered by rain and dust, but I imagine I'll skirt around it for a while till I get used to it.

And speaking of Merrell's new building—D'you know Harry Launder's telegraph poles? You know—the kind that look like good, self-respecting poles made of iron? Along comes Harry, with a nice lit-

tie bun on, and the pole proves to be rubber?

The banister on the main stairway of Merrell's new building is like Harry's pole. You expect to take a firm grip of it, and it proves to be rope.

But the building is a great asset to any village or city. It's right on the same side of the street as the Pine Cone, and we congratulate ourselves—and them. And this same banister is the most interesting thing about the patio. It's really an old cable, found in some wrecking house, that had actually been in use on a ship. It's unusual to see a cable used that way, but it's very stimulating to the imagination. I'm personally always grateful to anyone who supplies me with one more excuse for a flight of fancy—doesn't need a franchise, or port, nor yet a license—but oh, it improves the unshining hours. Lovely new buildings should always be regular treasure hunts—

Haven't you noticed the little animal heads topping the bars on the windows of Dr. Kocher's building? Francis Whitaker did them, I think, and they're the most intriguing creatures. That's the nice part about a touch here and a touch there. One day you'll be wandering around, low in the mind—sky gray and pocket-book flat—and suddenly you'll discover something happily whimsical. What fun—it doesn't cost money to look at it—so maybe the gray sky is restful to the eyes after all.

And here I've rambled from one thing to another—from banisters and window bars to ice cream cherubs, ending up with a gray sky—all because I was afraid to walk on the lovely sidewalk of many colors in front of the new Merrell building.

**WILL TALK TO FORUM
ABOUT STATE PARKS**

The chairman of the recently selected State Park Commission, William E. Colby, will be the speaker at the next Forum of the Carmel Womans Club, held Friday evening, April 27, at Pine Inn. As this region is interested vitally, a large audience will be present to hear what Colby has to tell of the commission's plans.

Everybody is invited to the For-

um, and the members of the Monterey Peninsula Regional Planning Board have been given a special invitation to this session.

The new-model woman who covets "boyish lines" never saw "Skinny" and "Warts" on the bank of the ole swimmin' hole.—San Francisco Chronicle.

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THE MATOOR MIND

Genuine
Artists

By
PEGGY PALMER

Well the other day Mr. Newberry sent me out to get a reely Exclusive Personal Interview with an awfully prominent artist by the name of Mr. Rolf Pielke.

So I went down to Mr. Pielke's Studio and the minnit I stepped into the front yard why this Vishious looking Bull-Dog began running around in circles Growling at me; and even if a young girl has Oodles of Courage and all why it makes her quite annoyed to have things Growling at her! So I began screaming and just then Mr. Pielke apereed on the porch and began giving this Dog the Devil in Polish or some other quaint Dialect!

And at this point this Odd Ca-

nine sort of put his tail down on the ground and acted awfully embarrassed and Mr. Pielke said his name was Rocky Mountain and he was so old and feeble he would not hert a flee. In fact Mr. Pielke came all the way from Pottsdam just so Rocky could draw his last breath in such a beautiful place as Carmel. Beacuse it seems Rocky is a reely Aristocratic dog in spite of being actuallt Ugly, and of course no reely Aristocratic animal would want to go and die in a

nesting paranality and he has traveld practically all over the Globe encountering quaint experiences like having a Studio in the Mod-mart District in Paris and being intiminty acquainted with quite a number of Famous people.

Then I asked Mr. Pielke to please tell me his Opinions about Carmel, and he said it was the most Sooperb place in the world on account of having such bewiful scenery, besides being simply full of Odd Souls with Oodles of Artistick Temperment or somthing!

And furthermore Mr. Pielke said Carmel is actutly the only Art Colony in the world which is inhabitated by Genuine Artists like Mr. Remson and Mr. Hanson and Mr. Sankey Wood. Beacuse it seems most Art Colonies are inhabitated



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"Most Art Colonies are simply full of Odd Souls who spend their entire time sitting on the Sand Dunes sort of surrounded by Gin."

poppo being one of the greatest Authorities on the Subject of horses, because poppo knows the Family Tree of every race horse in the world way back to its great grand parents, besides inventing a speacial kind of a shoe for Perchions.

And I was going to tell Mr. Pielke how when I was four I won a blue ribbon at the Peoria County Fair for riding a Shetland Pony, and how only last summer I paid twenty-five cents in South Bend just to look at a horse the Prince of Whales fell off of.

But Mr. Pielke seemed to be in quite a hurry, in fact he said he had to go right down town and make a Sketch of the new Geraldine Bilding. So I gess the next time I have an Exclusive Personal Interview with a Famous Artist I will talk to them on the Subject of Art!

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

If the Irish fantasy, "The Sea-Woman's Cloak," presented last Friday and Saturday nights at the Theatre of the Golden Bough, had just a few masterly touches injected into its dramatic fibre at crucial points, it would be one of the most gripping little theatrical productions possible to imagine. As it is the story is, for the most part, well laid out, and the settings and lighting conformed to the mood of the play in a manner which must have been gratifying to even the most exacting spectator.

As a background for the music of Henry Cowell, the scenes and actions were ideal. His "Voice of Lir," and "Harp of Life" are fundamentally elemental in conception and effect. Dene Denny injected into these that spirit of primal poetic feeling which is their strength and their glory.

The weird cries uttered by Mme. Isona and her pupils helped to create an atmosphere of mysticism a mysticism which is dominant throughout this legendary drama.

Herbert Heron quite upheld his traditional ability in the direction of "The Sea-Woman's Cloak." With memories of "The Countess Cathleen" in mind, we know how he loves a thing of the kind.

It is not generally known that John Singer Sargent, the painter, was also a fine musician. The Hon. Evans Charteris, in "John Sargent" says: "To hear Sargent play the piano was indeed a treat, for his pianism had the manliness and richness of his painting, though, naturally, it lacked the polished skillfulness that comes only with man-hourly daily practice spread over many years. He delighted especially in playing his favorite

fantastic difficulties of Albeniz's 'Iberia,' which latter he had mastered to the point of making it a musical joy to listen to under his hands; a task that might stagger many a well equipped concert pianist."

Creation of the commission rank of "bandmaster" in the United States Army is provided for in a bill just passed by the Senate. The measure creates the new rank in lieu of the present "warrant officer" band leaders. The selection of a chief bandmaster with the rank and allowances of a major in the army, fourth pay period, is auth-

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ordined. Three grades of bandmaster are established: the first to rank with second lieutenants, first pay period; the second to rank with first lieutenants, second pay period; and the third to rank with captains, third pay period. The bill provides further that there shall be one bandmaster for each authorized army band, and eight for duty with the Army Music School as instructors.

The publishing house of G. Schirmer, New York, has just issued a collection entitled "A Jewish Year in Song." This publication contains songs, hymns, prayers and folk music in Hebrew, English and Yiddish for synagogue, school and home. The collection is the work of A. W. Binder, instructor in synagogue and folk music in the Jewish Institute of Religion, and music director of the Ninety-second Street Y. M. H. A. The collection is arranged for voice and piano.

I have just received a Carnegie Hall program from Frank Sheridan, who, with Mrs. Sheridan is at present sojourning in New York. He is evidently taking in the best that is to be seen and heard in the little old town.

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Apr. 26—Music—3 p.m.
Apr. 27—Current Topics—2:30 p.m.
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CARMEL LIBRARY TRUSTEES GIVE FIGURES OF THE BUILDING COST

Members of Carmel's new city council, meeting as trustees of the Ralph Chandler Harrison memorial library, held their first session Monday evening, following adjournment of the council. George L. Wood was re-elected chairman of the board and continued Alfred P. Fraser as its clerk.

Reading of a report by Chairman Wood formed the most important business before the board. Receipts were listed as follows. From old board of library trustees, \$2,540.38; coupons, \$1,500; interest on savings bank account, \$159.48; Proceeds from sale of 15 \$1,000 bonds, \$15,678.60; total receipts, \$19,878.46. Expenditures: Paid on contract, \$15,200; Architect's fees, \$2,079.65; Insurance, \$301; Equipment, \$936.05; Storage and hauling charges, \$137.50; Safe Deposit box rental, \$6; Repayment of advances made by city, \$231.90; Expenses of law suit, \$239.74; Total Expenditures, \$19,185.84. Cash in bank, \$746.62.

Six \$1,000 bonds remain unsold, which, with coupons and accrued interest, bring total liabilities up to \$5,315, leaving a deficit of approximately \$3,883, allowing for adjustment of one disputed item. Wood was authorized to dispose of the remaining bonds at the market, when, in his judgment, it should become advisable. Payment of balance due on contract will be made as soon as the city attorney is satisfied that all requirements have been fully met. Premium on unsold bonds is expected to take care of all the apparent deficit and leave a small surplus, it was explained.

Preparation of a report to the court will follow completion of these details and responsibilities of the trustees will then be virtually at an

end, although under the terms of the bequest it will be necessary for them to see that the operation of the library does not violate these terms at any time, it was explained by City Attorney Argyll Campbell for the benefit of the new members of the board.

Among indefinite assets listed by the chairman was a "box of valuables," now held in storage, the same Pandora's box which has been the source of dissension on several past occasions. One of the final duties of the trustees will be to open this receptacle, check and appraise the contents.

Stephen A. Reynolds, Carmel publisher, who was present at the meeting, asked the board why it was necessary to continue paying storage charges on this box, since the library building was now completed, and said that he had received numerous inquiries as to the reason for further delay in clearing up the mystery which has surrounded the box and its contents.

Chairman Wood informed Reynolds that no economy could be effected by removing the box from storage in the middle of the month, charges for which would have to be met anyhow, and furthermore the library staff had objected to receiving the "box of valuables" just at present while conditions in the new building were still unsettled and no means of safeguarding it were available.

Mrs. Rockwell asked whether the contents of the box were to be sold in order to buy books for the library. Under the terms of Mrs. Harrison's will, Trustee Jordan informed her, the etchings and other art contained in the box must be "framed and hung" in the library.

EASTER WEEK ATTRACTS MANY TO CARMEL

Mr. and Mrs. Frank Marten of San Jose spent the Easter vacation in Carmel. They were accompanied by their two daughters, Margery and Marvis, and Barbara Baker, daughter of Mr. and Mrs. Frank Baker.

Jack Marten was a member of a house party in Carmel, also for which Mrs. Joseph Delmas chaperoned a merry group in the Del Mar cottage.

Anne Brigman, a frequent visitor in Carmel where many of her photographs have been made, will show with lantern slides her "Glory of the Open Air" series of photographs at the East West art gallery on the evening of May 3rd.

William Silva is down in Houston, Texas painting the wild flowers and of the peninsula take an interest

in the desert. He'll be gone about two weeks. Maybe he's at work on another of those \$2000.00 prize wild flower pictures—it's in his blood by now.

PENINSULA WHIST CLUB GIVE BENEFIT PARTY

The members of the Peninsula Whist club will give their third of a series of whist parties in the Knights of Pythias hall, Monterey. These affairs are being given for the benefit of the Boy Scouts of Pacific Grove, Seaside, Carmel and Monterey. Those in charge are making every effort to make each of these parties a success and it is earnestly desired that the people

earnestly desired that the people

ELMAROSA

By HENRY MEADE BLAND

Down by the dreamy river,
Where oaks and willows grow,
There is a sweet oasis
Where blue love-lilies blow;

Where blue love-lilies blow,
And elder-blooms impart
Their starry gold. They make
Gases in my heart.

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For there within the shadows,
A still September night,
I talked with Elmarosa till
The stars came out in white.

No wonder these green oak-trees
Ever dear loves impart—
Thinking of Elmarosa makes
Oases in my heart!



LIGHT ON SUBJECTS, DEEP IN DOUBT

AS IS

If there was anyone who thought that we of Carmel were posing in our isolation idea, the election last week disabused him. The people said very plainly, "We want to be left alone." Nor was it merely the voice of the resident artists and writers. Merchants, artisans and professional men voted against the Main Street notion of progress.

"Route the tourists as far away from town as can be done," said Carmel by its vote. "Have no arteries within the city limits that will carry traffic through the village. We are willing to accept the bumps and jars and the slowing up of business that this will entail for the sake of isolation."

With that mandate the Pine Cone gives hearty agreement and although two men, in accord with it, were defeated by unproved candidates, we are smiling cheerily over the result of the polling because of the principle which won. The new City Council goes into office under a mandate to keep Carmel as is.

ART IS LOOKING UP

The Carmel Art Association's gallery in the Seven Arts Building is having more visitors every month, and is doing quite a bit of business for its members. Each report of its curator shows improvement.

There are still plenty of local people who have never been inside its doors. Some of them are totally uninterested in art, and would dodge around the corner to avoid seeing a picture. But there are others who never think about going except when they read something about the gallery in the paper, and then they are at home, and the gallery is down-town. And the visit is Manana-ed.

Every Carmelite should see the exhibit once a month anyway, if only to find out what his neighbors are at. Something is there for almost everybody. There is no urging to purchase — although buying pictures isn't a crime. They hang very comfortably on the wall, and cover up the spot on the plaster where the rain leaked through. One might better, it would seem, buy pictures of local scenes made by local artists, than to go out of town for one's art.

For a gift to send away there is nothing better than a picture, and as an anniversary present, birthday or wedding, an etching or painting is always welcome. The fact that the proposed recipient may already have a picture is no bar as it might be if the gift were a book.

REFER TO COMMITTEE OF 40

There is a rumor on the street that a service club is being organized among the business men of Carmel. Whether this will be a Rotary, a Kiwanis, or a Lion aggregation has not been determined, but the shudder that seizes Carmel is the same in either case. Service clubs have never been a part of Carmel, and are as unpopular here as sidewalks, electroliers and concrete streets; and for the same reasons.

Why is there no Chamber of Commerce in Carmel? Why no service clubs? Why are not the business men organized to work hard and valiantly for the advancement of the city? Because Carmel doesn't want that sort of advancement, and fears that the benefits will be boomerangs. Not but what such organizations have started, had their short day, and sunk to oblivion.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

DREAM ISLAND

By HENRY MEADE BLAND

My summery isles of shining light
Are there in those deep azure seas.
Their shores they are so coral white;
Their waves rune strange solemnities.

The poppy is blown; the petals are flying;
I shut my eyes in happy dream.
My soul for my sweet isle is sighing,
And there in the deeps I see it gleam.

There dusky sprites in timeless rose
Whirl to low tree-sung melodies.
They sing such songs as bring repose
To sailors home from stormy seas.

My isles are joy, and starry hope,
With deep content, and meadowy lea,
And music set to honeyed trope,
And ease, and Love's eternity!

THE MAGIC GARDEN

By ALYSON PALMER

There is a garden where white roses grow
Beyond the rim of some enchanted sea,
Where nightingales sing in a silver tree
And the dawn blooms eternal; this I know!—
Ah, Youth, scorn not the beauty as you go!
Through those wide gates, nor lose the sacred key,
Tread not upon Life's flower, step reverently
Along the path between them row on row!

Live in the stars and build your dreams as high
Yet walk with men and keep the priceless Word
With which alone may you unlock the door;
Once it is gone the fairest rose will die!—
The garden vanish and the singing bird
Will seek the sky and sing for you no more!

A ROBE OF MANY COLORS

By GRACE WALLACE

Mother, sew a dress for me of dewy wild-flower petals.—
The mariposa-lily and the fairy satin-bell;
Stitch them all together in a robe of many colors;
I shall sleep beneath them soberly and well.
Child, child, stop this talk
Of satin-bell and posy;
You shall run to gather them
In summer, plump and rosy.

Mother, go and gather flowers for my sleep and shrouding;
Let me hold them in my palm, the tender satin of them:
Search for them beyond the wood, in the meadow crowding,
Each one flashing up his head like a globed gem.
Child, child, stop this talk
Of satin-bell and flowers.—
The fever is a leaping flame
That all but hope devours.

Stitch their petals here by me in a fragrant blanket;
When they're sere and withered, I shall be quite ready:
With such a robe a princess should lie down content—
and yet . . .
Mother . . . ! Mother . . . !
Would it be wrong . . . if I should take . . . their souls for company . . . ?

Grinned out of business. Laughed into somnolence.

For—and here very truly so—Carmel is "Different." The greater part of its citizens are not in commerce or business. And the business men of Carmel are dependent for their trade upon men and women who, getting their money from outside sources, either by investments or through stories and pictures sold away, do not want organizations of business men to do them "service." The very same club that, in Monterey, would be esteemed a beneficial interest and an asset to the town, in Carmel would be regarded as detrimental.

Detrimental, as well as being the trademark of Babblifry. Carmel has had pride in being able to say that there was no Chamber of Commerce, no Exchange Club, no service club of any kind here. It has been distinctive among towns the country over in that respect. Has it suffered by that distinction? No. Not in business, nor in any way.

What are the services that service clubs do for a town? They are the energizers and pep-stimulators, the "30,000 in 1930" boosters, "bigger and better" clamorers, and the urgents of progress. None of these services needed in Carmel, surely. So why have a service club when there is no service?

We trust that this editorial will be read and given careful thought before an organization is completed. There have been a number of concerns newly come into Carmel, and these men may have brought with them the ideas of their former towns—good ideas, too, for that other town. But they should discuss this matter with the old-timers here, and listen with heedful attention to the sentiment which is a part of Carmel; the sentiment that regards service clubs in the same category as Major Traffic Plans.

PERVERSE CARMEL

One needn't be a seventh son, born with a caul, to prophesy that there isn't going to be deep and lasting harmony in the relations between the regional and city planning commissions. At the very beginning, Carmel's group are looking at things with a different slant than do the Montereyans and Groveites. The Carmel hill road, our highway to Monterey, means something to us that our neighbor beyond its summit cannot even understand.

We do not want that hill grade lowered, or the highway straightened. Its utility means next to nothing to us. Its beauty is a whole lot to us. We like to come across its summit, catching glimpses of the bay through the pines. That it lengthens the journey a few minutes, that is costs a pint or two more of gas, that trucks can not make it on high—all are inconsequential beside the fear that its charm might be periled.

So will come the other problems which planning commissions try to solve, and Carmel is going to be on the opposite side more often than not. From the ordinary viewpoint we are not reasonable. We are hardly understandable. Mix our artistic temperaments into a mess of Monterey-Pacific Grove business men, and the result is explosive. If Charles Henry Cheney, with his fineness, was unable to get us, what chance a regional planning commission?

They will shrug and call us "Nuts."

THINGS OF PEOPLE TALKED ABOUT

We will smile and be obstinate as mules. They will say we are a thousand years behind the times when we admit we are not interested in a landing field for airplanes, or refuse to get excited over a two million dollar good roads campaign. And they will say harsher things when we defeat some of their plans by a flock of adverse ballots at the polls.

No, there's no especial vision needed to prophesy an unhappy time for Carmel's representatives upon the regional planning commission, and for Carmel's City planning commission in its relations with the regional body. Individualists and originals have to flock alone to be happy.

BATTER UP

A plethora of vitality, gobs of pep, and the necessity of added strenuousness, are building a community center in Carmel without any of the throes of birth which have marked all previous endeavors along that line in recent years. The Abalone League, not being satisfied with a two-league schedule of baseball, is es-

tablishing a clubhouse and theatre which promises to fill that long felt want acceptably.

The Arts and Crafts plant gave them the basis needed of land and buildings, and their own ingenuity and genius for doing things are reconstructing that basis into a center of Carmel activities that will be ready to buzz the minute the baseball season is closed. When the mitt is laid aside, the player will take on the buskin. A high batting average gains a speaking part in the drama.

But dramaties are not the whole of the scheme for this center of pleasure in Carmel. It is not the province of the Pine Cone to anticipate the announcement of the Abalone League management, but there are indications that the club house will be a real joy-spot in the village. The Abalone League has a reputation for clean sport, and that body of straight shooters and hard hitters will be able to create the atmosphere for an enjoyable social center, and gather to it all classes of the people.

suggestive in a lacertan world, and harmonious to the Emperor's stoic nature.

At any rate, Mr. Milner gave the Emperor in the nature of an Easter present to fourteen year old Miriam Holman who was visiting in Carmel, and she took him home with her to Berkeley Sunday. Once there, however, she detected a shade of sadness in his somnolent meditation which not even his fondness for glass beads or bumble bees seemed quite to offset.

She decreed that he be freed in the Holman garden, but the avid interest which her cat had shown in the Emperor, made her afraid that the cat might do more than look at a king. There was nothing for it but that Dr. Holman must return the Emperor to his native habitat. After a tearful farewell, Marcus Aurelius' glass palace was balanced tenderly on Dr. Holman's knee, in accordance with Miriam's strict injunction, and driven back to the sunny rocks of Carmel which after all are perhaps a better home than a glass bottle, even for an imperial and philosophical lizard.

D. Rudhyar, Frenchman, composer-pianist, author and lecturer is not over thirty-five and yet he has accomplished what seems like a life full already. He is here in Carmel—has been for a week. He's not one of the near-great, but is in reality one of the small group acknowledged in Europe and this country as the vanguard of modern thinkers who are creating something real—who are giving expression to the urge of the thing in life and art that we are calling "new." It was in search of a new world that he came to America.

In the old world he had been associated with various radical artistic movements, had been Rodin's secretary and had written a biography of Debussy. He had composed one short symphonic sketch which had been played at a dance festival at the Metropolitan before the composer thought of coming. They had reached America as the first ultra-modern compositions,—with the exception of Scriabin's latest symphonic works.

For years Rudhyar lived the life of the recluse and student, delving deeply into philosophy and Eastern culture,—learning of music in its least often approached phases, and finally emerging to write a symphonic work that won him by unanimous vote a \$1000 prize offered by William Clarke of Los Angeles for the best symphonic poem submitted. It was a brave thing to do—a little too brave, for the orchestra after a glance at the score, refused to perform the work or any other work of the lucky or unlucky composer.

Upon returning to the East, Rudhyar commenced to arouse the musical world with his works—so sincere an expression were they of the "new" urge—the rebellious—the chaotic and the vitals—the "New Art." He wrote and lectured and played and composed and traveled, then returned to Hollywood to earn a living. There he worked in the pictures and in an art shop that handled Japanese goods.

He deserted music for a year and directed his energy into writings on philosophy and politics. He emerged from that year with the accumulative results of silence, and gave out a cycle of piano compositions called "Moments" in which he asserts his own style and assures himself and the public that he has developed a consciousness of the thing that he had been working for and thinking of so many years.

Now he is here with his message on the dissonant harmony as opposed to the principal of consonant harmony. Dissonant music is to him music on a different plane of realization—and music, he believes "is the perfect reflection of society." To understand the drastically changing ideals of society there is no better way, Rudhyar believes, than to understand the meaning of the new music, and it's new harmony.

What Rudhyar must mean to the live spirits in this community and others where he writes, is barely conceivable to those who haven't felt that urge for a new language with which to express a newly realized urge. He has established his style, and therefore speaks with authority. He has developed a consciousness for the thing he is expressing and writes freely, without the inhibitions and self consciousness of the man with only half knowledge. He will leave a stimulated, revitalized group of modernists here in Carmel.

Picture to yourself Preston Willis Search, surrounded by seventy-five red roses picked from Santa Barbara's finest bushes, and a cake large enough to support seventy-five candles. Besides that imagine having enough birthday telegrams to keep you up till midnight, telegrams from all over the country, with names to them that were almost forgotten—names that recalled little boys and girls, long since grown up into men and women with little boys and girls of their own—names bringing back to mind campuses and school rooms in more than one state in the Union, and names that indicated achievement and often fame.

That's exactly what did happen to Mr. Search of Carmel, who has been south on a wonderfully happy anniversary jaunt, stopping off at Santa Barbara where he was entertained with a glorified birthday party that made his heart glow. Even the Pickwick stage company had sent orders that extra courtesy should be extended the well known educator as he traveled by their line.

To quote from his letter to Miss Frances Farrington of Carmel—Really I am quite taken with this matter of having a 75th anniversary, and think I will have another. It takes a long time to count that many years, but it is worth while, especially when one's loved students strike the total."

Notes from the Carmel Art Gallery as given by Catherine Smith: Mr. and Mrs. Edward Fristrom had charge of the Sunday afternoon tea last Sunday and report a very good attendance and growing interest in the pictures.

The new exhibit will be ready on May 1st. This will be the first summer show.

New members during March were Charlton Fortune of Monterey, Mr. and Mrs. Edward Arnold of Ojai Valley, James Darling of Carmel, Leland S. Curtis, Arthur H. Gilbert, both of Los Angeles, and Mortimer Fox of New York City, and Mrs. I. A. McIlroy of Pacific Grove. The names and localities indicate a widening interest being shown.

Homer E. Emens has shipped two pictures which sold to a Chicago man in February. They are "Sand Dunes" and "In the Potholes."

Esther Birdsall Darling, who lived in Carmel about four years ago, and who is the author of one of the most widely read dog stories ever written, "Baldy of Nome," has written another novel entitled "The Break Up." It is published by the Penn Publishing Company of Philadelphia.

People Talked About

Norman Miller, local flier, has a new plane, but he's going to take it up the San Joaquin Valley to Selma and start an air-port. Selma has a municipal field recently opened, which will be used by Miller while he is there. The new plane is an Alexander Eagle Rock, the same make as the old one. He'll use them both in time, but at present he'll leave the old plane here in Carmel. He expects to return often.

When asked whether he had ever tried parachuting, he said "No, it doesn't need practice exactly and in spite of the fact that it tickles the curiosity,—well why make the hair gray ahead of time?"

But Miller's a good air man, and we wager that when he has to travel earthward by means of a parachute, he'll count ten and release the string at the right time, and pass a few remarks to the atmosphere as he wafts down. These air-men are all fatalists and philosophers.

It says in the Village News Reel that Lucy Challiss has left for Europe. According to our rival paper, that is no indication that she has left for Europe at all. They may be right at that. Has any one actually seen Lucy Challiss get on a south-going train at any time during the week? If so, come forward and testify. Lucy had an awful time getting off. She simply couldn't leave Carmel. She kissed us all good-bye four or five times, and then commenced hiding behind papers and her hat brim for very shame at her lack of decision. We didn't blame her for staying—she needn't have been ashamed, and we liked being kissed good-bye. But one day we saw her in her store clothes—looking very smart, with a suspicious looking bag in her hand, and we believe that Lucy has at last started for her year in Europe. She is going to spend the winter in Florence, and the rest of the time she expects to be in and out of Paris. Then Lucy expects to come back to Carmel and settle down for the rest of her natural life—she says.

Since early in 1908 father and son have been taking themselves to Slevin's for their daily papers. When father does a thing all his life it is a custom. When son follows him, it is a tradition. When another generation continues the tradition it takes on some of the most dearly beloved men in

sacredness of a rite, but alas—it isn't often that anything on the West Coast lasts that long. Four generations may buy tea in the same shop in London, but that's in England.

So it has been the custom, for twenty years to trek to Slevin's for the daily paper. It became a tradition in many a family, but it will never be a sacred rite. Slevin has sold out. His reason? He hates to get up in the morning. He says so himself, for all to see, in a letter to his public, glued to the front door of his store.

They say that one time he had a ship's model in his store window that remained so long in one position that it became dust encrusted. His mother in conspiracy with Bill Overstreet waited until the owner was off on a vacation, then they removed the veteran model to a back room. For fifteen years the ship's model had been in that window collecting dust and standing firm while thousands of little insects beat themselves to death on his sides.

Another custom that became a tradition at Slevin's was that of putting out the Sunday morning papers with the owners' names on them—trusting God and the effects of the Sabbath day to make all men holy and honest.

But Slevin has decided that it's high time he took life less strenuously. He's worked hard and followed many hobbies, but he won't get up at seven in the morning—not he. If he continued with the agencies for the San Francisco papers which he has carried for so many years he would have to meet the new requirements and the train at Monterey at seven a.m. and the gentleman has struck. He's sold his agency to a newcomer, and though we must welcome him and wish him well, somehow, it's hard to see what has been a custom and a tradition stop before it has become a sacred rite.

The Herman Spoehrs had a distinguished guest with them last week in the person of Dr. Edward Franklin of the chemistry department of Stanford University. He is the country's greatest authority on liquid ammonia, and besides has written what has been thought by those capable of judging one of the very few original works in the entire field of chemistry. He is one of the most dearly beloved men in

the country. One of his students said of him—"he never bawls you out—never gives orders—always has suggestions that are applicable."

While he was here Dr. Franklin had his portrait done by Rem. It's an interesting fact that Rem's father, Dr. Ira B. Remsen, gave Dr. Franklin his degree many years ago at John Hopkins.

Paul and Peggy Mays saw a bull fight in Juarez, Mexico, on Easter Sunday—saw five bulls gored to death, and it made them ill. So they went to church and tried looking at the flower decked altar for a silent hour so that the memory of the five dead bulls might be wiped out. But it took more than flowers and candles on an altar. It seemed to require some hot rum and lemon combined into what is commonly known as a toddy. Then they were on their way, the next day to New Orleans, where Paul got hold of some of the best black coffee the world has ever known. From New Orleans they traveled on to Virginia—through the Blue Ridge country—the loveliest country in the East, Virginians think, and they come close to being right. Eventually the Mays will stop in Pennsylvania, and I suppose from there they'll just naturally return to California.

There was considerable scientific argument in the home of Dr. Richard Holman in Berkeley last week on the subject of the appetites of cats. Do cats; or do they not eat lizards? There was no available literature at hand on the subject, there was neither a sufficiency of cats nor lizards for accurate scientific control.

Nevertheless, as a result of that discussion the lizard, Emperor Marcus Aurelius has returned to Carmel. He was found about a week ago, reclining in the round bottom of a glass flask at the Carnegie Institute, a flask sacred for the saponification of xanthophyll in its extraction from spinach. Harold Milner discovered him in time, however to save him from an alkaline immersion which would hardly have been conducive to his philosophical detachment.

It is not known just why he selected a glass bottle to reside in. Possibly, though scarcely imperial in nature, there is something in the hard clarity of a flask which is

Spotlight and Back-stage

IRISH LEGENDS FORM BASIS FOR GOLDEN BOUGH DRAMA

The Theatre of the Golden Bough presented the first of the summer series of plays last Friday and Saturday nights, when they gave "The Sea-Woman's Cloak," a fantasy by Amelie Rives.

The story is based on three Irish legends. The God of the Waters and Creator of the World, called Lir of the Half-Tongue, gave command to create the world, and his creatures only understanding half of what he said, created only half

a world, and so, for all that has been created, there is a counterpart concealed. The second legend is woven around Manannan, the God of Motion, who long before creation sent out tides so great that they swept the universe and moved the materials of which the Gods were to make the Suns and Worlds. The last legend used in the Fantasy is of the God of Life, Dagna, possessed of the Harp of Life, the strings of which were stretched across Time and Space into Eternity, the music of which brought all things which heard to life.

The illusion of fantasy was kept with success throughout the play. The audience was never jerked back to reality by a wrong lighting effect or a misconceived reading of a line. The costumes, sets and lights were all conducive to unreality, and those in charge are to be congratulated upon a good piece of work.

The best acting done in the play was that of Helena Heron as Widow Dara, mother of Colum and Michael.

Her diction was always good, but the thing to be commended is the wisdom used in not trying to get an Irish accent. She depended upon inflection and the native turns of speech to get the effect, and never did her emotion cloud her clarity of enunciation. She was the high spot in the play.

Annen Von Gaal and Roger Sturtevant made beautiful pictures. Never has the Golden Bough seen such grace. Their work often took on the quality of pantomime, because it was often difficult to understand their words, but strange to say, one lost little of the story, because of the grace and intelligence of their bodily movements. Nevertheless it is a pity that two actors with such talents and with well placed and rich voices, mightn't learn to enunciate so that the audience could understand without straining. Annen Von Gaal did a superb bit of work in the second act when she came upon her lover and the Sea Woman, and reminded him of their own so recent love.

The cast was a small one, each member of it having an important part. In the playing of each, some one thing stood out as particularly commendable. Chadsey's voice, Wendy Green's ability to be perfectly cool and still and yet graceful, Jack Mullgardt's real appeal as the young brother, and his very fair Irish accent, and the colorfulness and animation of the small mob.

There was music of a descriptive nature back-stage throughout the play. It was under the direction of Dene Denny, who was at the piano herself. She got remarkable effects of wind and wave by smearing a couple of base octaves together almost continuously, with a splendid use of crescendo and diminuendo. The voices of the sea women called through the other music at different times, improvised by Isona Sepulveda. Two of the compositions played by Dene Denny were by Henry Cowell based on the legends which formed the story of the play "The Voice of Lir" and "The Harp of Life."

In every way except by the use of actual water the effect of water was obtained, especially by suggestion in action—some of it proving to be very good pantomime.

With the exception of Helena Heron, every actor and actress in the cast spoke too quickly. There was a feeling of hurry in the emotional parts, but there was never lack of action.

One got the fire in the hearts of the Irish—and their sorrow.

The cast was: Colum Dara, a fisherman, Roger Sturtevant; Michael Dara, his brother, Jack Mullgardt; Ganore, a sea-woman, Wendy Green; Widow Dara, mother of Colum and Michael, Helena Heron; Sara Darcy, a young vivacious woman, Annchen von Gaal; A Priest, Charles Chadsey; Voices of the sea-women, Ganore's sisters Margaret Allison, Ursula Cooper, Mary Young-Hunter, Winifred Merrill Washburn, Isona Sepulveda; Neighbors, people of the village, Elaine Carter, Anne Greene, Gordon Greene, David Hagemeyer, Hildreth Masten, Richard Masten, Clay Otto, Viola Worden, Stanley Wood.

Production Staff: Director, Herbert Heron; Settings designed by Hazel Watrous, executed by Peter Friedrichsen; Costumes designed by Hazel Watrous, executed by Wendy Green; Music under direction of Dene Denny; Lights operated by Harold Busey.

Music preludes: Act 1, Voice-of-the-Sea-Woman, Improvisation by Isona Sepulveda; Act 2, The Voice of Lir, Henry Cowell; Act 3, The Harp of Life, Henry Cowell. Played by Dene Denny.

WERRENRATH FINAL CONCERT OF CARMEL MUSIC SOCIETY

A Werrenrath concert is an event in a musical season that from one point of view at least makes everything else pale in comparison. Reinhard Werrenrath in concert means a packed house, seats on the stage, tremendous enthusiasm, and excessive praise from the "public." What it is that has such appeal is difficult to define. "Reinhard Werrenrath is one of the finest artists appearing on the concert stage."—Boston American. To hear him sing an aria or a simple song means to experience from either every beauty or intonation, every perfection of phrase, every delicacy of feeling or dramatic intensity dreamed of by the composer.—Philadelphia Record. "Werrenrath has been called America's greatest baritone, and those who heard him last night were willing to concede the honor to him." Ala. Age-Herald. Certain it is, that the appeal is there, and Werrenrath has something to give his hearers that is satisfying and beautiful.

The concert in Carmel should have the support of all, for on this support depends the continuance of another season for the Carmel Music Society. Mr. Werrenrath's program follows:

Caro mio ben..... Giuseppe Giordani
Che fiero costume..... Giovanni Legranzi
Gruppe aus dem Tartarus.....

Franz Schubert
Traume..... Richard Wagner
The Two Grenadiers.....

Robert Schumann
Aria: Toreador Song from Carmen..... George Bizet
Nocturne..... Chopin

Piedermann Waltz.....

Straus - Grunfeld

Mr. Carrick

The City of Joy..... Deems Taylor

Give a Man a Horse He can ride..... Michael Head

Rosemary..... Fred Bowles

Chum-Sigh Fair..... John C. Holliday

Duna..... Josephine McGill

Danny Deever..... Walter Damrosch

THE LAST COMMAND A WONDER PICTURE

There isn't a week passes that the Manzanita hasn't some very special picture that the big cities are enjoying and that you read about and hope to see. This week it will be Emil Jannings in "The Last Command." Jannings is accepted as the greatest character actor on the screen today, and "The Last Com-

mand" is judged as his finest picture up to date. It's one of those "movie" pictures that we all like—we're always anxious to see the inside of the movie world. Jannings takes the part of a decrepit movie extra, searching the world over for the girl he loves. All of a sudden, because of his type he is chosen for a lead in a Russian play. The part reminds him of days gone by and the glory that was really his in Russia. Then the picture fades out, and the man's life in Russia, the fights with the Reds, his love affair, and the bringing of the theme up to

the time and the place, and of course finally the girl, make a thrilling picture, with a lot that's unusual in picture making and acting in it. Don't miss Jannings on Sunday and Monday, April the 22nd and 23rd.

For the boys and everyone who likes out-door pictures, Hoot Gibson will be on-hand, riding like mad, will be on-hand riding like mad, your hair stand erect. "The Raw-Hide Kid" was written by Peter B. Kyne. That's fact number one about it. It was directed by a Universal director who knows his

Theatre of the Golden Bough

Les Miserables

Motion Picture
of Victor Hugo's Novel

Friday—April 20

Saturday—April 21

Admission 50c, 75c,

Reinald Werrenrath

BARITONE

(Auspices Carmel Music Society)

Saturday Evening, April 28

Admission \$1.50, \$2.00, \$2.50, \$3.00 plus tax



One of the 30,000 California women who cook with electricity

The morning shower refreshed the air. Warm sunshine has dried the grass. It is an afternoon to be outside.

Friends are coming for dinner—four people beside the family! And this woman is spending the afternoon in her garden.

She uses an electric range. The whole dinner was placed in the oven at six o'clock. At four, the electricity turned on and started the meal cooking. A Temperature Control keeps the oven at the proper temperature. At six, the current will turn off. The insulated oven will keep the meal warm until dinner is served.

This is the freedom you'll enjoy with electric cooking.

Why don't you eliminate the mess of preparing meals by using electric cooking? You can see them

Electric Cooking
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Ham Rolls and Chicken Pies

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MANZANITA Theatre A

Tonight
April 20th

The Raw-Hide Kid

with
Hoot Gibson
Tomorrow Night

TOMORROW
April 21st

China Town Charlie

with
Johnnie Hines

SUNDAY & MONDAY
April 22nd and 23rd

The Last Command

with
Emil Jannings

TUESDAY, WEDNESDAY
April 24th and 25th

The 13th Juror

with
Francis X. Bushman
and
Anna Q. Nilsson

Thursday and Friday
April 26th and 27th

Under the Tonto Brim

A Kate Gray Picture

stuff—fact number two. Hoot himself provides the excitement—and that's all the other facts put together. He takes the part of a fighting Irishman who rescues a poor old Jew and his lovely daughter. There'll be roping contests, fights and love—a great picture, and tonight (Friday).

Johnnie Hines will provide lots of laughs in his picture tomorrow night, and later in the week Francis X. Bushman will return in a mystery play, "The Thirteenth Juror." Bushman is as good as ever and the play will hold you. He has with him the lovely Anna Q. Nilsson. That comes on Tuesday and Wednesday, April the 24th and 25th. The Manzanita for good pictures and variety!

GOLDEN STATE

SATURDAY

RIN-TIN-TIN

—in—

"Tracked By the Police"

Third Chapter
"HAUNTED ISLAND"

SUNDAY

"BECKY"

with

SALLY O'NEIL
OWEN MOORE

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

"The Garden of Allah"

Added Feature

40,000 Miles With Lindbergh

WEDNESDAY

"My Friend From India"

with

Franklin Pangborn
and
Elinor Fair

THURSDAY-FRIDAY

At Last in Films!

"The Student Prince

in Old Heidelberg"

—ON THE STAGE—

Del Monte Military
Academy Band
offering

A Prologue to the Picture

FRENCH SUPER-FILM AT GOLDEN BOUGH TONIGHT

An all-star cast, and assisting cast of five thousand people, two years and over twelve million francs spent in the making, ancient interiors reproduced, a technical staff of one hundred and eighty, and Henri Fescourt producer for the Films de France (Cineroomans) Paris,—with such material one should expect a super-film in the picturization of Victor Hugo's masterpiece, "Les Misérables." And a super-film it is. So intense was the interest of the French nation in the success of the gigantic motion picture enterprise that permission was readily granted by town authorities so that the reconstructors might do their work unhampered even to the extent, in one case, of taking up a section of pavement and laying down cobble stones. The film was originally produced in such length that it was exhibited throughout France in a series of six separate showings. M. Laemmle, president of Universal, undecided as to how to release the picture abroad, showed it twice to this country, once at the Rialto theatre in Washington, before a group of literary, diplomatic and society circles, and once in Carnegie Hall, New York, asking their opinions. It

was finally worked out that it should be shown in eleven reels.

Gabriel Gabrio, who plays Jean val Jean, has a reputation in France that is comparable with that of our greatest actors in America. Sandra Milowanoff, who plays the part of Fantine and the role of Cosette, is a Russian by birth—of the Russian nobility. She came to Paris before the war as a dancer, the premiere danseuse of Anne Pavlova's ballet, and with that one toured Europe and America. Her acting at Toulon Prison, where the convict scenes were filmed in which Jean val Jean is seen escaping, moved to tears many of the prisoners, who had themselves been released on amnesty to play "extras" in the big scenes.

Jean Toulout, who plays the part of the inexorable Javert, is of the legitimate stage, and one of the favorite actors of the Comédie Francaise.

The lovely little Andree Rolane, called the "Child Sarah Bernhardt," plays the child Cosette.

Following the picture there will be feature music, set against the background of the rock erected for the "Sea-Woman's Cloak."

a visit to the well known Mission San Carlos Borromeo just below Carmel. The edifice has undergone reconstruction and the quaint old building is today in its original architecture.

CARMEL VOTES FOR ART From Oakland Enquirer

The mountain didn't come to Mohamet after all. The assault of civilization on Parmusus has been repulsed. Let the trees grow in the middle of the streets. What do we care? Carmel is to remain a village.

Five hundred strong out of a registration of 600 they rallied at the polls here yesterday. Were the Carmelites to be unsmoked? Not much.

A vast plurality rejected the major traffic plan, rejected a new highway program, rejected everything that the up-and-comers wanted to inflict on this pen-and-paint paradise by the sea. The sand dunes may roam at will, expressing their artistic souls in cumbersome dances as the wind listeth.

There will be no mail boxes, concrete sidewalks or paved streets here.

OUR FLOWERING FRUIT TREES
are in bloom at the present time. Wonderful Cherries from the Mi-kado's Royal Gardens; Peaches, Almonds, Crabs and numerous other sorts. A visit to the nursery will well repay you. H. A. HYDE CO., Nurserymen, Watsonville.

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PICTURESQUE SHAMROCKS COP TIE-OFF

CHAMPIONSHIP SERIES SUNDAY 2:30

FROM RAMPANT REDS BY HARD PLAYING

Announcement was made Wednesday by officials of the Abalone League that only one game will be played between the Shamrocks, leaders of Group ABC, and the Pirates, leaders of Groups XYZ.

for the Hooper Cup. The game will go for 9 innings and will be played on the Abalone Field at 2:30 o'clock. The fact that the present season has been slowed up three weeks by rain and the probability of more was the cause of the shortening of the series.

All players who want to sign up for the forthcoming Abalone series must do so Sunday between 10 and 12 a.m. or Monday from 4:30 to 6 p.m. at the Abalone League Theatre on Monte Verde street.

It was further announced that Bert Uzzell, Pirate pitcher, would be unable to play in the championship game Sunday because of a cracked bone in his ankle. Tony Lucido, Robin pitcher, will be on the bound for the Pirates in his stead.

Presenting a united front, the picturesque Shamrocks, captained by Byington Ford, won the ABC group leadership and the right to play the Pirates for the Hooper cup last Sunday by defeating the rampant Reds 11 to 5 after the two

teams had tied five times during the season.

The Shamrocks won because every member of their team was there. They won because the Reds were weakened by the use of substitutes. Tal and Florence Josselyn and Tuttle were absent from the Red line-up and whether or not the substitutes were as good makes little difference for the spirit to win chiefly characterizes these games.

Both teams are worthy of commendation; the Shamrocks for their team loyalty, and the Reds for their great enthusiasm. The old team spirit has put them both on top. Both captains, By Ford of the winning Shamrocks and Don Hale of the Reds, are popular leaders and among the best players of the league.

	AB	R	H	E
May, ss	5	4	4	2
Rose, c	5	5	2	0
Thompson, 3b	5	2	2	2
Ford, p	5	5	1	0
Wilson, lf	5	3	0	0
Mora, 1b	5	2	0	0
Field, cf	5	1	0	0
Wilkinson, rf	5	2	0	0
*Radgesky, 2b	1	0	0	0
Renzel, rf	5	3	2	0
*Mary Marble rf	5	3	2	0
Total	49	29	11	6
Reds	AB	H	R	E
Josselyn, 3b	4	2	2	1
Kon, ss	4	2	0	1
Heron, cf	4	2	0	0
Hilbert, p	4	0	0	0
Whitman, cf	4	1	0	1
Machado, 2b	4	1	1	0
*LeCron, 3b	1	0	0	1
Heavey, 1b	4	1	0	1
P. Mora, lf	3	2	1	0
*Billy Heron, sub	4	2	1	0
Total	35	13	5	5
Shamrocks	104	000	510	—11 29 6
Reds	100	000	040	— 5 13 6

Batteries: Ford and Rose; Hilbert and Hale. Umpires: Staniford, Orcutt and Yates.

First Inning

Shamrocks: May knocked a two bagger and scored on a single by Rose. Thompson flied out. Ford bunted forcing Rose at second. Wilson flied out. 1 run, 3 hits, 1 error.

Reds: W. Josselyn singled and went to second on a line drive by Koon. Heron flied out. Don Hale whacked out a two bagger, driving Josselyn home but Koon was out at third. Hale was out at second in his attempt to stretch the hit. 1 run, 3 hits, no errors.

Second Inning

Shamrocks: Jo Mora hit a low drive which Joe Machado snagged in a spectacular manner. Field and Wilkinson were out on flies. No runs, no hits, no errors.

Reds: Hilbert and Whitman were

out on a fly. Machado popped out. No runs, no hits, no errors.

Third Inning

Shamrocks: Radgesky and Renzel out at first. May singled and went to third on Rose's line drive. Rose stole second. Both came home on Thompson's two bagger. Ford singled Thompson home. Wilson singled, Mora singled, and Ford was caught at third. 4 runs, 6 hits, 1 error.

Reds LeCron out at first. Heavey popped to May. Patty Mora lifted a long fly to the outfield but was out.

Fourth Inning

Shamrocks Field out on a short hit. Wilkinson drove one to center for one base. (At this point the game was held up by the sudden disappearance of Marcel Radgesky. Presto! The girl has changed. Mary Marble in her stead.) Mary forced Wilkinson at second. Renzel out at first. No runs, 2 hits.

Reds W. Josselyn popped out. Koon safe on first as May drops his liner. Heron reached first on Thompson's error. Hale out at first. Hilbert flied out. 2 hits, no runs, 2 errors.

Fifth Inning

Shamrocks: May out, Hilbert to Heavey. Rose beat out a single. Thompson fouled out. Ford placed a liner between first and second, sending Rose to third, as Heavey dropped the ball. Wilson was out at first. No runs, 2 hits.

Reds: Whitman knocked a Texas leaguer. Machado hit a long fly to center and was out. Billy Heron (sub for LeCron) was called out at first on an infield swat, forcing Whitman at second. Heavey out. No runs, 1 hit.

Sixth Inning

Shamrocks: Jo Mora out at first. Field was out at first. Wilkinson hit a Texas leaguer for one base, and was forced at second by Mary Marble. No runs, 1 hit.

Reds: Heavey reached first on Marble's error. Patty Mora walked. With 2 on base, Windsor Josselyn flied to Mary Marble and was out. Koon flied out and Heron out at first. No runs, 2 hits, 1 error.

Seventh Inning

Shamrocks: "Moose" Renzel lifted one way over third base. May knock a long drive to W. Josselyn who kicked it a little further, enabling both to score. Rose singled. Koon missed Thompson's line drive. By Ford bunted filling the bases. Wilson hit a Texas leaguer over second, scoring Rose and Thompson. Mora singled and By scored. Field bunted. Wilson flied out. 5 runs, 8 hits, 2 errors.

Reds: Hale out on foul fly. Hilbert flied out. Whitman flied to Field.

Eighth Inning

Shamrocks: Marble out at first. Renzel hit a Texas leaguer. May lined to Hilbert. Rose hit one over Whitman's head, coming home. Thompson knocked a hot drive to Hilbert. Ford walked. By stole second as Wilson popped out. 1 run, 3 hits, 1 error.

Reds: Joe Machado laid a hot drive past third, taking third on Billy Heron's single over first. Billy took second and both scored on errors by Thompson and May. Heavey out at first. Patty Mora walked. W. Josselyn drove one past Marble. Koon flied to Field. Heron filled the bases with a short hit. Don Hale singled to left scoring Mora and Josselyn. Field nabbed Hilbert's drive. 4 runs, 6 hits, 2 errors.

Ninth Inning

Shamrocks: Mora, Field and Wilkinson all out at first, Hilbert to Heavey.

Reds May fielded Whitman's roller and threw him out at first. Machado flied to May. Marble missed Billy Heron's hit. Heavey out at first. No runs, 1 hit, 1 error.

The Bohemian Club will play on the Del Monte links during the morning hours of April 27, 28 and 29. Members of Lake Chabot Golf Club will compete over the same

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Detroit, Mich.	109.92
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Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
Montreal, Que.	148.72
Nashville, Tenn.	102.86
New Orleans, La.	89.40
New York City, N. Y.	151.70
Niagara Falls, N. Y.	124.92
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Omaha, Neb.	75.60
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GOLF
Three important golf tournaments are scheduled for Del Monte and vicinity for the week end of April 27-29.

links on the afternoons of April 28 and 29.

The San Francisco Ad Club is holding its first Del Monte tournament on the Monterey Peninsula Country Club golf course April 28 and 29.

TENNIS

Miss Agnes Johnson, woman's tennis champion of British Columbia, is now practicing on the Del Monte courts in preparation for the Del Monte Tennis Championship, which will draw most of the leading racquet experts of both sexes to the Monterey Peninsula May 25-27. Miss Johnson recently played Mrs. Blanche K. Ashbaugh of San Francisco several exhibition games on the Del Monte courts, and promises to give some of California's leading women players a real battle during this year's Del Monte event.

Dates for the Del Monte championship are much earlier this year than previously in order to permit entries from the more noted California players who usually go east later in the summer, so it should be more than ever, one of the leading California tennis events of the year. Events will consist of men's and ladies' singles and doubles.

QUAINT OFFICE BUILDING ATTRACTS EYE OF PASSER



One of the newer Carmel structures and one that invariably attracts the eye of the newcomer is the building that houses the Carmel

Land Company. It is a real estate office which looks as little as possible like a real estate office, a fact, however, that apparently does not prevent the occupants from doing a rushing business.

Usually it is the cunning patio behind the old picket fence that brings the passerby to a delighted pause. Within the patio is a big pine, and high on its trunk reposes a moss grown steer's skull dug from under an old oak in Hatton Fields. The building is low, Spanish, and with deep set windows. It is located on Ocean avenue next to the Carmel bakery.

SAN REMO IS NAME OF NEW COAST TRACT

William B. Hoag, part owner of the recently acquired Victorine Ranch, announced while in Carmel this week that this tract had been given the name of "San Remo" and that the holding company now being incorporated would be known as the San Remo Improvement Co.

Mr. Hoag said that San Remo was named after the well-known Riviera resort which this portion of the Californian coast so closely resembles.

The co-owner, who is also in charge of engineering and construction of the project, indicated that San Remo would be developed along similar lines to Pebble Beach and that the land would be subdivided into acreage and villa sites.

"As soon as the exterior boundary lines are established by surveyors now in the field," Mr. Hoag said, "the main arteries will be laid out including a new alignment for the proposed Carmel-San Simeon highway. I have already taken this up with the proper state authorities."

Mr. Hoag reported that John McLaren, nationally known park planner and superintendent of Golden Gate park, had visited the property and had expressed himself as delighted with its beautiful scenery and its wonderful topographical features. He is being consulted as to the proper planning.

Mr. Hoag stated that the roads would follow the natural contours where possible avoiding any bad

turns and grades, and that it would be graded wide enough for two cars to pass safely anywhere.

Mr. Hoag, whose headquarters are in San Francisco, motored down with Mrs. Hoag, and returned Monday. He has been engaged in subdivision development work for many years in northern California and has engineered such projects as Seacliff, West Clay Park, Lincoln Manor and many others in San Francisco, and Hillsboro in San Mateo county.

LA COLLECTA HAS BIRTHDAY PARTY

On Wednesday afternoon April eighteenth, a delightful time was spent by the members and guests of the La Collecta club at the home of Mrs. Lory. During the afternoon each member read her favorite recipe and gave an household hint. Later delicious refreshments were served by the hostess, and the birthday of Miss Morgan was celebrated.

About People



For the first time in the life of the Beaux Arts, an all-member exhibition is going to be seen outside the Gallery. This will be in San Jose at the Vendome Hotel, under the auspices of the woman's club there, and will start on March the 27th. It is a significant time, because there is a movement afoot to build a Woman's Club house and art gallery in that city. Spencer Mackey will speak on Art Appreciation at a luncheon to be held on the opening day of the exhibit.

Lincoln Steffens has gone to Oklahoma with Jo Davidson, who has accepted a commission to do several figures for the Marland Estate, the park that will be dedicated to the people of Oklahoma, where figures of the state's history will be carved from stone and marble and will stand along an avenue presided over by the statue of the "Pioneer Mother." Jo Mora will do several of the figures—she is at work on them now—one being that of the Indian Chief.

Davidson was asked to do something like thirty figures, but he declined, saying that it would be like asking Heifetz or any other artist to give all he had to one concert. It would be almost a lifetime's work to complete thirty statues.

DOG'S DAY

A record breaking entry list of pedigreed canines is predicted for the 1928 Del Monte Bench Show. The dates for this year's thoroughbred competition have been set for May 26-27, with Whippet races on the track at the Del Monte polo field on Sunday, May 27.

NEW DOLORES STREET SHOP

"El Fumidor," news and cigar stand, under the management of Robert E. Haller, will be open soon, with cigars and cigarettes, pipes and tobacco, soft drinks and newspapers, and all the popular magazines in its cases and on its counters.

"El Fumidor" is in the new Merrill building on Dolores street, a smart little shop which will provide for the smokers of Carmel their favorite smokes—many of them difficult to get now except in big cities. The manager wants to make buying smokes one of his customers' pleasures, and he has gone a long way toward succeeding in the attractive and cozy store, with the big fireplace, soft colorings and dark wood. Later it will become smoky and more and more mellow and will grow in attraction as the pipes and cigars get to drawing well.

A unique feature of the shop will be a "want-book." It will be for the customer who has a want—a magazine that isn't already on the stand, or a rare tobacco that can't be found on the peninsula. Perhaps it will be a special kind of ginger-ale or soda-pop, but whatever it is the "want-book" will be there and ready with consideration by the boss. He promises to try, at least, to fill every need, no matter how exorbitant it may seem.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER and URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927, and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. ROMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And application in writing having been made to the undersigned as trustees, under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 18th day of May, 1928, at the hour of 11:10 o'clock A. M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns".

Examination of title at expense of purchaser.

Dated: April 14, 1928.
W. M. SONTHEIMER, Trustee.
S. E. ROMER, Trustee.
Date of First Publication, April 20.
Date of last Publication, May 11.

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Carmel

Village News Reel

The Rev. L. M. Terwilliger spoke at the recent dedicatory exercises at the opening of the new Calvary Methodist church in San Jose.

Harry Hastings, Jr., and his brother Richard, with a friend, William Dent Reese, were week end guests in Carmel.

There was a G E K fraternity dance at the Rio del Mar Country club near Santa Cruz last week. From Carmel were Charlyne Townsend and Norris Payne, Bing Snow and Barbara Normand. Payne is up from Stanford University.

Charlyne Townsend spent last week as a guest of her mother at the Stewart Hotel, San Francisco.

Mrs. C. Simkins of Carmel, has had as her guests Mrs. C. F. Hen-

derson of San Francisco and Miss Marynell Desser of Tennessee. They have all gone to San Francisco for a few days. Mrs. Simkins expecting to return this week end.

Leo O. Connell of Miles City, Montana, is making an indefinite stay with his sister and brother-in-law, Mr. and Mrs. Louis S. Slevin at their home on North Carmelo street.

Mr. William C. Farley has returned from a trip to Paso Robles, where he went to attend the funeral of a friend.

Mrs. William Mueach, formerly of Goldstone's Carmel store, has accepted a position with Stella's Dry Goods store.

The Community Sunday school members will hold a food sale at Vinings Market on Saturday, April 21st.

Mrs. Valentine Mott Porter, who has been in Santa Barbara and the Ojai Valley for the past two weeks, made a flying trip to Carmel over the week end to see both performances of the Sea Woman's Cloak. She will return Thursday to the south in order to see the Eugene O'Neill production of Lazarus Laughed in Pasadena.

Mrs. George Sturtevant of Alameda spent the week end with her son, Roger Sturtevant, and will

drive back on Monday to Oakland with Mr. and Mrs. Sturtevant who will be in the bay region on business for several days.

Dr. Herman Spoehr spent the week end in Palo Alto.

Mr. Stokely Wilson and Miss Netty Long, who have recently announced their engagement in San Francisco, spent the week end with the Dick Mastens at their home at the Highlands. Mr. Wilson is a cousin of Mr. Masten.

Mrs. G. Monroe from Pasadena, who has been the guest of Mrs. A. Barling for the past week has returned to her home.

Miss Celine Delmas of San Jose is occupying her cottage on 13th and Carmelo for a few days.

Marshall Wermuth and family are leaving on Monday for a two weeks vacation in San Francisco. Will be taken by Andrew Erickson. Marshall's place as local stage driver

Mr. and Mrs. Max Clarke from Seattle, Washington, motoring through California are the guests of the Misses Margaret and Frances Burpee at their home in Monterey for a few days.

Mr. and Mrs. Rufe M. Kingman of San Francisco are spending a month in Carmel.

Mr. and Mrs. Charles Berkey, Mr. and Mrs. W. L. Overstreet and Nadine and Moylan Fox motored to Paso Robles and Atascadero for the week end.

Mr. and Mrs. C. W. Whitney have returned from a week end trip to San Francisco. While in the city they attended two baseball games.

W. L. Overstreet, deputy county clerk, has resumed the enrollment of citizens on the Great Register for the August and November elections. At least two hundred men and women of Carmel have not registered yet.

A party of four from Berkeley, consisting of Miss Annabelle McClure, Miss Jane Harris, Miss Meda Houghton and Miss Doty Stevenson are occupying the Week's "log cabin" on Scenic Drive for the week.

Miss Gertrude Landon of Berkeley is expected down this week to be the guest of the Jesse Lynch Williams.

The John Ankersmits have gone to Walnut Creek for a few days visit with Mrs. Ankersmit's mother. After they return they will spend a week up the Carmel Valley.

There was a party of 20 girls belonging to the Alpha Phi Sorority at the University of California occupying two of the Pine Inn cottages over the week end. They were Misses Helen Chase, Edna Chase, Inez Ghirardelli, Marilyn Hastings, Lucile Pernan, Frances Behrend, Louise Corbett, Frances Levensaler, Dorothy Wilcox, Alice Saint, Elizabeth Stevens, Kathleen Horton, Mildred Jacobs, Nancy Surr, Eleanor Boremend, Barbara Kirkwood, Irene Jones and Peggie Robbins.

Frances Ven Dyke Tyler is in Carmel a guest at Pine Inn for several weeks.

Imelda E. Brooks, the head of Broad Oaks school for girls of Pasadena, and one of the faculty members, Miss Frances Jamison, were in Carmel for a few days during the week.

Lucille Keister will leave for a six months trip abroad this week. In her place in the Pinafore Playhouse will be Eleana Smith, the wife of Joseph Smith, who has been in Carmel for about a year.

Father Theodore C. Paschen of Berkeley has been a guest in Carmel for a short time during the week. He is a Paulist Father, and greatly beloved by his people here and in the bay city.

Mr. F. de Journal of Fresno has been visiting his daughter Marcelle de Journal for a week.

Dr. Karl Cornwell and family of New York City have been guests at the Inn.

Mary Elizabeth Easton of Piedmont has had for her guests at the Easton cottage on Monte Verde, Misses Jeane Hughson, Elizabeth Cutler and Peggy Bennett, all of Piedmont.

Miss Elizabeth Radgesky of Berkeley is visiting her sister Marcelle for a week or ten days.

Beth Ingels, formerly of the Pine Cone staff, has accepted a position in the office of the Oakland Y.W.C.A. She is living with Marian White in San Francisco. Miss White is with Marsh and Co. and is also an old Carmelite.

Miss Mary R. McDowell left on Tuesday for an indefinite stay with friends in San Leandro. Miss Laura Cotton of San Francisco, week end guest of Miss McDowell accompanied her back to San Leandro.

Billy Hero is visiting Dick Criley at the Highlands while the Criley family are away in the south for a week.

The Roger Sturtevants have gone to Berkeley this week end, where they will remain indefinitely.

Mrs. Elizabeth Remsen, who has been visiting her son, Rem Remsen, for the past several months, has left today for New York City, where she will be the guest of another son Dr. Charles Remsen.

Mrs. Marie Stuhr, old time Carmelite, is the guest of Miss Eva Belle Adams, at her home in South Carmel. Mrs. Stuhr is now making her home in Oakland, where she is the head of the Social Service Bureau of that city. She frequently makes lecture trips in various parts of the state.

Mrs. L. L. Peabody and Miss Fanny Johnson have returned to their home in Carmel after a two months sojourn in Pasadena.

Mr. and Mrs. Ralph Davison Miller have returned to their home on Camino Real and Seventh from an extended stay in Palm Springs. They are at present entertaining their daughter and son-in-law and granddaughter, Mr. and Mrs. Rex C. Gale and little Susanne from Hollywood.

Mr. and Mrs. Ernest M. Wright, who have been spending a few weeks in their cottage on Camino Real street have returned to their home in Pasadena.

Isabel Bradford, recently of Philadelphia, has come to locate here. She is a graduate nurse—having had her training under Dr. Weir Mitchell. She will practice here as a masseuse.

Mrs. Douglas Hart has returned from San Francisco where she has been for the past week. She will remain here until the end of the month.

Mrs. Kate Brainerd Lamb, an artist of Toledo, Ohio, is the guest of Mrs. L. L. Peabody at her home on Twelfth and Dolores street for two or three weeks.

Mrs. W. J. Smith and daughter Isabelle, Miss Francis Harvey of the University of California and Miss Alberta Nesbitt of Montana were the last week-end guests of Mrs. Oliver Harvey at her home on North San Antonio street.

Miss Ellen O'Sullivan has returned to Carmel for an indefinite stay. She has been in Berkeley for the past few months.

Miss Marilee Grey student at the Dominican College in San Rafael, spent a week recently with her aunt Mrs. Mabel Grey Young in Carmel.

Miss Josephine Dibrell has returned to Notre Dame Convent in Oakland after a two weeks visit with her mother in Carmel.

Mr. and Mrs. Frederick Blanchard of the Highlands are spending a few days in Berkeley.

Mrs. Marie Anderson Smith of Hollywood guest of the Herbertpol

Morses at their home in Hatten Fields for the past week, has left for San Francisco to bid adieu to her husband Jack Smith, an expert camera man with the Fox Film Company, who will spend the next three years in Siam filming for the movies. Mrs. Smith plans to join her husband in Siam in the fall.

Ruth Kuster arrived in Honolulu on April third on the steamer Maui.

Mrs. Louise Kelsey has as her guest, Mrs. V. F. Weddle of Hollywood.

Miss Hazel Zimmerman and Miss Anita Olmstead, representatives of Pearson's Taft Investment Co. of San Francisco are on the peninsula for business and pleasure. They are stopping at the San Carlos hotel.

Miss Mary Pearson of Los Gatos was a guest for a few days of Clara Dillon Baker.

Dr. Marion Burke of Palo Alto is spending a few days in Carmel.

The David Starr Jordan family of Stanford are expected soon in Carmel, where they will occupy their cottage on Camino Real near Seven-eighths for a week or ten days.

Mrs. R. D. Guichard of Ben Lomond is spending a few days here with her family.

Mr. and Mrs. J. B. McGrory and daughter Ellen Pearl motored to Hollister last week end for a visit with relatives.

Miss Julia Machado after a five months visit with relatives in San Francisco has returned to her home in Carmel.

Commander Howard Kingman, U. S. N. former Aid to Admiral Hughes, now in command of the U. S. Destroyer "Doyen," with the fleet at San Francisco, was one of the interesting visitors here for the week end to visit friends. Also Commander L. S. Thompson and Commander F. L. Sawyer left their ships in San Francisco Bay to enjoy golf and the social diversions of the peninsula. Capt. and Mrs. Warren J. Clear of the San Francisco Presidio were a part of the army contingent in the gay week end throng. In the Spanish Grill on Saturday evening were many of the Monterey Peninsula's young folk and their friends from the visiting warships. Mr. Frederick Godwin came up from Hollywood to visit with his mother, Mrs. Helen Meuth, at the La Playa Hotel and was a popular member of one group seen in the grill, which also included the movie star, Miss Jean Crawford who has been filming scenes at Pebble Beach for her new picture to be called "The Dancing Girl."

Ray Davis Ferguson of Carmel is all ready to embark on the S. S. President Wilson from San Francisco. He'll leave on Thursday at four and will be gone three months. The first port touched will be Honolulu, then Kobi and through the Inland sea to Shanghai, from there to Hong Kong and Manila, Singapore and Batavia.

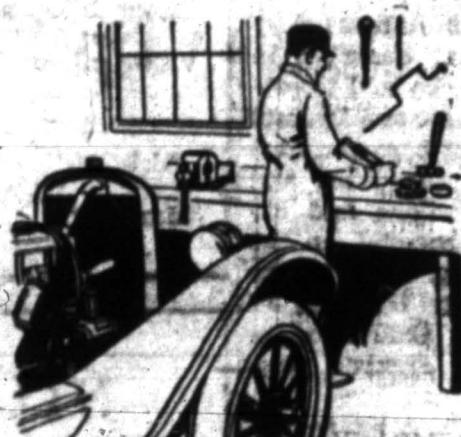
The marriage of William Albee of Carmel and Ruth Sutton of Farmington, Ill., took place at Salinas on April 14. The honeymoon was spent at Yosemite and the couple is at home again at Los Encinos on San Carlos street.

The studio of Dene Denny and Hazel Watrous was the scene of a charming supper directly after the final performance of the Sea Woman's Cloak, Saturday night. The guests were Mrs. Valentine Mott Porter, Mrs. George Sturtevant, Mr. and Mrs. Charles Chadsey, Wendy Green, Mr. and Mrs. Herbert Heron, Mr. and Mrs. Charles Towne, Peter Friederichsen, Elaine Carter, Clay Otto, Mr. and Mrs. Stanley Wood, Margaret Allison, Ursula Cooper, Mary Young-Hunter, Winifred Washburn and Isoma Sepulveda.

Mrs. Louis Josselyn is sailing on next Saturday for New York on the S. S. America, from thence she will journey on to her home in Brantes, France, to visit her family for six months or more.

Stockings sell for \$500 a pair, but you wouldn't know it at them in the Dallas News.

Auto Repairs



We have the finest equipped repair shop on the Monterey Peninsula to handle any class of automobile repairing.

Our mechanics are all trained men and their work is absolutely guaranteed.

Come in when your car needs attention and let us give you a figure on the job.

PHONE 112

Carmel Garage

We will be glad to put on your license plates free of charge

Official Mechanical Service Station
of the
California State Auto Association

Father Theodore C. Paschen of Berkeley has been a guest in Carmel for a short time during the week. He is a Paulist Father, and greatly beloved by his people here and in the bay city.

Mr. and Mrs. Frederick Blanchard of the Highlands are spending a few days in Berkeley.

Mrs. Marie Anderson Smith of Hollywood guest of the Herbertpol

PLAYERS STAGE
AFTER SHOW PARTY

A dutch treat party was given by the members of the cast of "The Sea Woman's Cloak" at the home of Charles Chadsey's following the second performance of the play Saturday night. Those present were Roger Sturtevant, Viola Worden, Mr. and Mrs. Richard Masten, Herbert Heron, Peter Fredericksen, Mr. and Mrs. Charles Towne, Wendy Green, Mr. and Mrs. Charles Chadsey, Jack Mulgarn, Gordon Green, Mary Marble, Clay Otto and Mr. Stokely Wilson and Miss Netty Long, both of San Francisco.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR, U. S. LAND OFFICE at Sacramento, Calif., April 4, 1928.

NOTICE is hereby given that Paul Oldham of Big Sur, Calif., who on March 7, 1925, made Homestead entry No. 018464, for Lot 1, NE 1/4 NW 1/4, Section 31, Township 19-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Registrar, United States Land Office, Sacramento, California, on the 21st day of May, 1928.

Claimant names as witnesses James Artell, of Monterey, Calif.

John M. Pfeiffer, of Big Sur, Calif.

Joseph Wh. Post, Sr., of Big Sur, Calif.

Herbert Smith, of Big Sur, Calif. Date of 1st publication April 13, 1928.

Date of last publication, May 11, 1928.

JOHN C. ING,
Register.

FOR INFORMATION

AS TO

PROPERTY
IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT
COMPANY

For
CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue



C. E. ROBERTS

Everything Optical
Dolores St. Phone 28-W

—It will pay you to see me—

Bay Rapid Transit
Co.
Phone Carmel 321

TIME TABLE			
Lv. Carmel	Lv. Monterey	for Monterey	for Carmel
a.m. 8:00	p.m. 1:00	a.m. 8:30	p.m. 1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
6:00			6:30

CLASSIFIED ADVERTISING
Phone Carmel 2

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Belle N. Terry, deceased. No. 4230.

NOTICE IS HEREBY GIVEN by the undersigned administrator of the Estate of Belle N. Terry, deceased, to the creditors of, and all persons having claims against the said decedent, to file such claims, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the above named Court, or to exhibit them with the necessary vouchers to said Administrator personally, or at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated April 20, 1928.

GEORGE S. TERRY,
Administrator of the Estate of
Belle N. Terry, deceased.

Charles Clark, Attorney for Administrator, Carmel-by-the-Sea, Calif.

Date of 1st publication April 13, 1928.

Date of last publication, May 11, 1928.

JOHN C. ING,
Register.

On this 31st day of March, 1928, before me, F. O. Robins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared John Wilbur Claywell, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

F. O. ROBINS,
Notary Public in and for the
County of Monterey, State of
California.
(Notarial Seal)

Endorsed, Filed, April 2, 1928.

T. P. JOY, Clerk.
(Court Seal).

First publication: April 6, 1928.
Last publication: May 4, 1928.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE Upright piano—fine tone. Price \$200.00, or will rent for \$5.00 per month by the year. Address box 1097 or phone 230W.

FOR RENT

FURNISHED CABIN for light housekeeping, \$15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Doll House.

FOR RENT In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT In Carmel, a most desirable house for desirable tenants. Situated near Mission on Santa Lucia Street, having fine views of mountains, valley and ocean. Ph. 247-W, or Box 775, Carmel.

FOR RENT A partially furnished cabin in the Pines. Fireplace and hot shower. Rent \$30.00—Light and water extra. Also garage for rent \$5.00. Apply Pine Cone Office.

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value \$4000. F. Palmer, Phone 510 or Gen. Del., Carmel.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens, W. A. Beckett, 5th ave. nr San Carlos, Box 931, Carmel.

SITUATIONS WANTED

A WOMAN with training and ability would like to devote some time each day to reading, correcting, and copying; or writing manuscripts from dictation. For interview, address Pine Cone, Box CC.

Mrs. William Koch and her parents, Mr. and Mrs. L. Paine from Cambridge, Mass., were recent guests of the W. Stewart Smiths at their home on San Carlos and Twelfth streets.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER —Osteopath. Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap,
M. D.

South Carmelo
near Ocean Ave.
Carms.

REAL ESTATE FOR SALE

Three lots near Santa Lucia Avenue at \$1,000 each.

One and one-half lots (60x100) on North Lincoln, \$1075.

One-half Carmel block (200x200) at one-half prices prevailing in blocks adjoining.

Four sand dune lots (80x200) at below the market; chance for quick turnover.

New stucco house on Casanova, good section, \$5250.

Stucco home with guest house near ocean, \$9,000.

Beautiful new stone house on large plot, \$9,000; \$11,000 value.

Carmel point for as low as \$900 each.

Large bungalow on valuable Hollywood corner in exchange for Carmel home.

Another lot in high class Glendale

Another lot in high class Glendale Carmel home.

There are three cheap corners left in Carmel's business zone; get one or more of them before it is too late.

Scenic restricted homesites in Hatton Fields and on the Mission Mesa. Let us show you.

Ranches, Highlands, Coast and Valley property.

CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE Twenty acres in Big Sur country, on new State Highway, one-half mile from ocean. Redwood canyon, running stream, springs, oaks and laurels, big view, many building sites. Inquire owner, Box 957, Carmel.

BIG SUR

Here is a rare opportunity to secure a small piece of land on the new coast highway. Twenty acres overlooking the ocean. Cross section of redwood canyon. Fine running stream. Cut down a redwood tree and build you a home in the wilderness. Right in the game and fish country. Price \$2,800. Inquire owner, Box 957, Carmel.

LOST AND FOUND

LOST—A green chrysoprase ring with silver mounting. Kindly return to Carroll Brent Chilton, Whittaker Cottage, Scenic Drive.

LOST—An amber cluster pin, probably on the Beach. Finder please leave at Pine Cone Office. Reward.

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, April 22nd

"The Methodless Way of Jesus Christ"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

Services at the Old Mission

Daily Mass—7:30 a.m.

Sunday Mass—7:30 a.m.

Confession before Mass with choir and sermon—10:10 a.m.

Right Rev. Ramon M. Mestres Pastor

Rev. M. C. Murphy and Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds.

CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

HELP WANTED

BOYS WANTED—For local paper delivery. Apply Mr. Buck 12th and Camino Real between 8 and 8:30 a.m. or to Herald office, Monterey, between 5 and 6 p.m.

SAN REMO RIVALING RIVIERA

A BEAUTIFUL stretch of coast land, adjoining Carmel Highlands, and extending southward for two miles along a sapphire sea, comprising 1200 acres and formerly known as the Victorine Ranch, has been recently acquired by this company.

We have given the name of "SAN REMO" to this wonder spot of the Circle of Enchantment, acclaimed by world travelers as the one place in America that comes nearest to rivaling the Mediterranean Riviera in natural beauty, picturesqueness, and grandeur. This land has been constantly sought for villa sites but the former owner would never concede to the sale of this property.

Soon you will be offered the opportunity of securing these extraordinary villa sites on an acreage basis, an opportunity that will come but once in this setting of natural splendor.

The diversity of villa sites to be found in "SAN REMO" is indescribable. Only an artist's canvas can remotely convey the ever changing color in marine and landscape. Nature's hand is only too predominant in moulding the gently sloping mesas, in nurturing the gigantic redwoods and the mammoth Monterey pines; in break pines, and in breaking abruptly and hollowing out the secluded arroyos, gently sloping and precipitous sides and their innumerable exposures.

COLOR

This coast line has been and always will be the artist's inspiration, picturing a wonderful span of cerulean blue which at times is deep indigo with jade, the green and the purple. Painters that are today world famous have made this spot their Paradise and painted their most famous canvasses here. It has been said that in color it surpasses the Mediterranean Riviera.

VILLA sites require a larger acreage than the ordinary home. At "SAN REMO" you will get the broad sweep of the sloping shore, the rugged cliffs, the gorgeous cycle of color in the ocean spray, unobstructed, no matter where your villa site may be. When you observe nature from this vast amphitheatre of views, you will enjoy living here for the inspiration of a lifetime.

Landscape experts, the finest engineers, and planning consultants are going forward rapidly with their work that will make "SAN REMO" the most gorgeous place in the Circle of Enchantment.

It is impossible to enhance the natural beauty here; but we can and will do all in our power to preserve it. The restrictions in "SAN REMO" will govern architectural designs, set backs, sanitation, reforestation, the natural endowed wooded areas; speculation (that will in any way affect the desired environment and refinements) and all

matters pertinent to the preservation of the natural beauty, as well as your investment here.

Many enthusiasts of this wonder spot have occasioned this announcement somewhat prematurely as we have found it exceedingly difficult to give them the specific information requested and the courtesies which we shall endeavor at all times to extend.

PRIVATE BEACHES

Numerous small private beaches are delightfully secluded along this rugged and strong coast line, undiscernable from the highway but glorious in their hidden charm.

There are many of these, but during your lifetime there will never be another opportunity to possess this land that is endowed with the charm and grandeur of nature. Impressive mountains, silent forests, the graceful contours of mesa and arroyo, rugged cliffs, and the spirited sea offer settings for villa sites that are unsurpassed anywhere in the world.

San Remo Development Company

OWNERS AND DEVELOPERS

SETH ULMAN, General Sales Manager
El Paseo Building
Carmel

Phone Carmel 700

WM. B. HOAG, Engineer
112 Kearny Street,
San Francisco